

Prof. ssa Anna Maria Raponi

Dal libro di testo “Performer Heritage. Blu”

Autori: Spiazzi, Tavella, Layton Ed. Zanichelli

The Victorian Age (1837-1901: Queen Victoria; an age of reform; workhouses; Social and Cultural background: - Faith in progress, The Great Exhibition of works and industry.

The Victorian compromise: a complex age; respectability. Life in Victorian Britain.

The Victorian Novel: readers and writers; The publishing world; the Victorians’ interest in prose; the novelists aim; the narrative technique; setting and characters; Types of novels; women writers; The realistic novel; the psychological novel; colonial literature .

Charles Dickens: life and works, characters; A didactic aim; style and reputation.

Industrial Revolution on the people of Cocketown

The Modern Age: Edwardian England

The Age of Anxiety: the crisis of certainties; Freud’s influence; the collective unconscious; the Theory of relativity; a new concept of time. Anthropological studies; a new picture of man.

Modernism: main features, toward a cosmopolitan literature, modernism in painting and music.

Modern poetry: the Georgian poets, the war poets, Imagism, Symbolism.

Ezra Pound: Imagism ; “*In a station of the metro*” analysis.

Thomas Sterns Eliot: Background and education, home-life and career, from the conversion to the last years, works.

“*The Waste Land*”: From “*The Burial of the Dead*” *April is the cruellest month, analysis.*

The speaking voice, main theme, allusion and new concept of history, innovative style. The mythical method.

The modern novel: the origins of the English novel; the new role of the novelist; experimenting with new narrative techniques ; a different use of time ; **the stream –of- consciousness technique;** three groups of novelist .

The interior monologue: subjective consciousness; main features of the interior monologue; Types of interior monologue.

James Joyce: biography; From “*Ulysses*” an extract from Molly’s monologue: “*Yes because he never did a thing...*” interior monologue with the mind level of narration.

Dubliners, structure and setting, characters, realism and symbolism the use of epiphany, style;”Eveline” analysis. Structure and themes.

Virginia Woolf: Early life, The Bloomsbury Group, literary career, a Modernist novelist, from “*Mrs Dalloway*” Plot, settings, characters, themes and motives; style.

George Orwell: early life, first hand experiences, an influential voice of the 20th century, the artist’s development, social themes. “1984” plot, historical background, setting, characters, themes.

Edward Morgan Forster: main features of Forster’s novels. “A Passage to India” Plot, setting, Dr Aziz and Mrs Moore, themes, structure and style.

Francis Scott Fitzgerald life and works, “The Great Gatsby” plot and setting, characters, style, symbolic images, the decay of the American dream.

Modernism in Drama: general features.

The Theatre of The Absurd and its main features.

Samuel Beckett: life and works; from “*Waiting for Godot*”: setting, plot, a symmetrical structure, characters, themes, style. “Lucky’s monologue” text analysis.

Dal Testo “First Trainer “ edizione Cambridge practice tests 1,2,3,4,5,6.

Argomento trattato per l’insegnamento di Educazione civica: Living conditions in Victorian England; work and alienation.

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