



LICEO CLASSICO “GIACOMO LEOPARDI” RECANATI (MC)

PROGRAMMA SVOLTO

A.S. 2021/2022

INDIRIZZO _ liceo Scientifico delle Scienze Applicate CLASSE IV M

DISCIPLINA Lingua Inglese	DOCENTE Tiziana Pezzola
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Programma di Lingua Inglese. Classe IV Sezione M A.S. 2021/2022

Testi in adozione:

Performer Heritage From the Origins to the Romantic Age. Volume 1°. Autori: M. Spiazzi, M. Tavella, M. Layton. Ed. Zanichelli 2016

Cambridge English FIRST 2 For Updated Exams Student's Book without answers. Autori: Cambridge Esol. Ed. Cambridge University Press 2016.

Cambridge English FIRST 3 Student's Book without answers Autori Cambridge Esol Editore Cambridge University Press 2018.

Grammar in Progress Updated Volume Unico, Autori L. Bonci, S.M. Howell, Zanichelli Ed. 2019.

Performer Consolidate B2 Updated -Student's Book + Workbook (LDM) Ready for First and Invalsi.. Autori Spiazzi M., Tavella M., Layton M. Ed. Zanichelli 2019.

Literature.

Module1. The Renaissance and the Puritan Age: the historical background and the literary context. Authors and Texts: C. Marlowe, life and works, reading and critical appreciation of the extract “Faustus’s last monologue” (p. 104).

William Shakespeare, the dramatist and the general features of his plays: evolving scenes, structure, stage directions, characters, variety of styles, imagery and settings (pp. 115-116). Analysis of his works: “Hamlet”: plot, setting, the character of Hamlet, themes, structure, style, the concept of “Hamlet and the tragedy of revenge”. Reading and text analysis of the soliloquy “To be or not to be” Act III, Scene I. “Macbeth”: plot, setting, characters, themes, style, reading and text analysis of the following extracts “The three witches” (p.150), “A tale by an idiot” (p.154); “Othello”, plot, date, source and setting, characters, themes, style, text analysis of the passages “My life upon her faith (p. 142) “Eros and Thanatos” (p. 146); “The Tempest”, plot, setting, characters, themes, style, reading and critical appreciation of the extract “Prospero and Ariel”(p.158-159). The Shakespearean Sonnets: literary structure, themes, style, “The Fair Youth”, The “Dark Lady” and Time. Analysis of the Sonnet XVIII, Sonnet LX, Sonnet CXXX.

C. Marlowe: his biography, his works, his critical thinking. Analysis of his play “Doctor Faustus”, plot, characters, themes, style, the concept of the self-made man, meanings. Analysis of the extract “Faustus’s Last Monologue” from his work, Act 4, Scene 2 (p. 104).

J. Milton: his biography, his literary production, his thought, his style. Analysis of his work: “Paradise Lost” and literary examination of the text “Satan’s speech” (p. 172). Literary parallels between C. Marlowe’s “Doctor Faustus” and J. Milton’s “Paradise Lost”.

The legend of Faust in the European Literature (p.107).

Module 2. The Restoration and the Augustan Age: the historical background and the literary context. Analysis of the following topics: The Restoration of the monarchy (pp.184,185), From the Glorious Revolution to Queen Anne (pp.186,187). The Early Hanoverians (pp.188,189). The Enlightenment, the golden age, civility and moderation, the role of women, a new view of the natural world, explorations, the cultural insight of the time, new approaches to science and philosophy with references to the philosopher Isaac Newton, the circulation of ideas and the spread of cultural debate in England and throughout Europe, the importance of the coffee houses as outlets for a stream of newsletters, pamphlets, advertising free sheets and proclamations.

A survey of Augustan literature, the reading public, prose, poetry and drama. The rise of the novel, the writer's aim, the characters, the narrative technique, the setting, types of novels and their messages. Women and the rise of novel.

Authors and Texts.

D.Defoe:life and works, analysis of his novel "Robinson Crusoe", plot, Robinson's island, characters, the concept of a spiritual autobiography, the myth and the success of Robinson, the book as a deep expression of the European colonial aspirations and the economic individualism, style and language. Reading and critical appreciation of the passages "I was born of a good family (p. 203), "A dreadful deliverance" (pp. 211-212), "I was very seldom idle "(p. 214), "Man Friday" (p. 216).

Reading of the text "My name is January" from the novel "Robinson Crusoe" by the author Muriel Spark (pp. 219-220).

J. Swift: life, thought and literary production, the author as a controversial writer. Examination of his novel "Gulliver's Travels", plot, date and settings, the character of Gulliver,sources, themes, levels of interpretation, satire and style. Reading and critical appreciation of the extracts "The Inventory " (p.266), , " The projectors" (p.p.228-229) and "The smell of a Yahoo" (p. 230)

Literary parallelisms between the novels "Robinson Crusoe" and "Gulliver's Travels", references about setting, characters, theme and style

The author L. Sterne as a main representative of the anti-novel literary genre in the Enlightenment, references to his novel "Tristram Shandy".

Module 3. The Early Romantic Age. Historical Background: The Industrial Revolution, Why did the Industrial Revolution start in Britain? The French Revolution , riots and reforms. A new sensibility in literature: towards the subjective poetry, a new concept of nature, the relationship between man and nature, the interaction between literature and philosophy, the sublime and E. Burke 's theoretical thinking about the concept of Sublime.expressed in his work "A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful "(1757). The Early Romantic poetry, literary competences concerning "The Augustan poetry and The Early Romantic poetry". The Romantic imagination, the figure of the child, the importance of the individual,the cult of exotic, the poetic technique. The Gothic novel: new interests in fiction, features of the Gothic novel, settings, characters,themes, suspense, mystery, themes, the images of the hero and the heroine, aim and style. The poet William Blake: life works and critical thinking. Analysis of the following poems:" The Lamb", "The Tyger"(pp.270-271).

Grammar.

Approfondimento morfologico, strutturale, funzionale e lessicale della grammatica inglese.

FIRST Certificate 2: Tests from 5 to 8

FIRST Certificate 3; Tests from 1 to 4. (Test 4: Reading and Use of English Part1, Reading and Use of English Part 2, Reading and Use of English Part 3, Reading and Use of English Part 4).

Citizenship

UDA 1 – Title: The perception of the other after the discovery of The New World. Topic: the author N. Hawthorne, life, works, critical thinking and the influence of the Transcendentalist thinkers Emerson and Thoreau. Analysis of his novel "The Scarlet Letter", historical context, plot, setting and structure,characters, themes, style.

UDA 2 – Title: The relationship between Science and Power. Topic: The author M. Shelley,life, works and critical thinking. Analysis of her novel "Frankenstein or The Modern Prometheus",plot , setting, origins, characters, narrative structure, themes, the concept of the double , style, the influence of science and literature in the historical background.

