

PROGRAMMA DI LINGUA INGLESE CLASSE 3 SEZ. A

PROF.ssa RAPONI ANNA MARIA a.s. 2021/2022

Letteratura:

Dal testo “ Performer Heritage.blv” , autori vari , ed. Zanichelli

Early epic poem: “**Beowulf**” . Anglo-Saxon poetry and poems, general features ; the Bard.
The Battle of Hastings; the Bayeux tapestry; Magna Carta.

The “Canterbury Tales”

The Wife of Bath : text analysis

Late medieval society.

Medieval stories and storytellers. The Wife of Bath Tale, text analysis.

The Prioress, text analysis.

Language and style in “the Canterbury Tales”.

The general prologue: text analysis.

The Traditional ballad:

The ballad “Lord Randal” text analysis

The traditional ballad : general features

Medieval context: history, society and culture.

The sonnet:

W. Shakespeare “sonnet XVIII”: Text analysis

W. Shakespeare

“Macbeth” text analysis

“Hamlet” text analysis

“Romeo and Juliet” text analysis

The Elizabethan playhouse: players, playhouses in London, plays and playwrights.

Tudor England : general features.

Visual arts : analysis of the miniature :N. Hilliard “An unknown youth” and different portraits of Queen Elizabeth I. The Tudor theatre, analysis of the painting : “The Ambassadors” by Hans Holbein the younger, the Armada portrait, the Ermine portrait, the Rainbow portrait.

Lingua :

Dal Testo Preliminary for schools Trainer ed. Cambridge .

Papers: 1, 2, 3, 4,5,6. Ogni paper è stato trattato in ogni sua parte.

Dal Testo “Identity B2 ” autori vari, ed. Oxford.

Units: 1-2-3-4. Ogni unit è stata trattata in ogni sua parte.