



**LICEO CLASSICO “GIACOMO LEOPARDI”
RECANATI (MC)**

PROGRAMMA SVOLTO

A.S.2021/2022

INDIRIZZO Liceo Scientifico delle Scienze Applicate CLASSE II M

DISCIPLINA Lingua Inglese	DOCENTE Tiziana Pezzola
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Programma di Lingua Inglese. Classe II Sezione M A.S. 2021/2022

Testi in adozione: Language for Life B1+ Autori Ben Wetz, Elizabeth Sharman Ed. Oxford University Press 2018.

Grammar in Progress Updated Volume Unico, Aut. L. Bonci, S. M. Howell, Ed. Zanichelli, 2019.

PET: Preliminary For Schools Trainer For Updated 2020 exam, six practice tests without answers. Autori Cambridge. Ed. Cambridge University Press 2019.

Grammar and cultural topics.

Contents. Module1: Lost and found. Past perfect simple, Past perfect continuous. Subject and object questions, past narrative tenses. Contents. Module 2: Fads and fashions. The function used to + base form of the verb, to be used to +ing form, to get used to +ing form, adverbs, comparative and superlative adjectives and adverbs.

Contents. Module 3: It's up to you. Present perfect simple and present perfect continuous with since and for, Present perfect v Past simple, Present perfect with an unspecified period of time and the functions just, yet, not...yet, still, already, ever and never, today, this week./morning/afternoon, recently, twice, three times, it's the first time... Past perfect and past perfect continuous with since and for. Suffixes: -less, - full and -y. Adjectives ending in -ing and - ed. Duration form and the functions expressing duration, for and since.

Contents. Module 4: What's it worth. Future forms: will, might, be going to, Present continuous. Future forms: Present simple. Future perfect simple. Study strategies: contrasting strategies. Definite article v zero article.

Module 5: In the mood. Modals: deduction, ability, advice and obligation, Past modals: deduction. Present and past conditional of the modal verbs. The functions “had better” and “would rather”.

Contents. Module 6: Eureka! -ing forms and infinitives, verbs + ing form, linguistic expressions + ing form, verbs + base form and verbs + to + base forms. Verbs and the objective construction. Zero conditional, First Conditional, Second Conditional, Third Conditional. The Subjunctive tense.

Contents. Module 7: Me Myself and I. Reflexive pronouns and the reciprocal pronoun each other. Study of the reflexive verbs in the English language and the reflexive verbs in the Italian language, but not in the English grammar. Relative pronouns. Defining relative clauses. Non-defining relative clauses.

Content. Module 8: On the Streets: active v passive. Passive voice: study of all the tenses from the active form to the passive transformation. Study of specific uses of the passive expressions in grammar and in the language. Study of the structure: “have/get something done”. The complement of agent “by” and its omission in specific linguistic functions.

Contents. Module 9: Crime and Punishment. Direct Speech and Reported Speech of the statements, the study of the verbs to say, to tell.

Vocabulary: describing places, expressing opinions, feelings and emotions, scientific, technological events and

inventions, personalities, personality adjectives and qualities, features of a city, learning phrases and phrasal verbs.

Literature. Reading of specific texts from the following novels: “A Tale of two Cities” by C. Dickens, “Treasure Island” by R. Stevenson, “The Thirty-Nine Steps” by J. Buchan, “Frankenstein” by M. Shelley,

Cultural contents: science, physics, biology (DNA), space, Nasa, technology and Informatics, The Socials in our society, Sport, environment, urban regeneration, transition towns, building and archeology.

Workshops. Topics: science, study of the space and the planets, the first man on the Moon, the Solar System, pollution in the space, technology, the importance of the English language in the world, The Royal Ballet.

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PET: Test from 1 to 6 and training activities.

Citizenship:

UDA 1 – Title: Forms of Government and their degenerations in the course of History. Topic: the author G. Orwell, life, works and critical thinking against the totalitarian governments. Analysis of the novel “Animal Farm”, plot, characters, themes, meanings, style and quotations from the text. Workgroups.

UDA 2 – Title: The Pandemic. Topics: analysis of the pandemic in the world through scientific, social, economic, historic and statistic research activities. Workgroups.

Recanati, 31.05.2022.

L'insegnante

Tiziana Pezzola