LICEO CLASSICO "GIACOMO LEOPARDI"
RECANATI (MC)

PROGRAMMA SVOLTO

A.S. 2020/2021

INDIRIZZO_ liceo Scientifico delle Scienze Applicate CLASSE IV M

DISCIPLINA	DOCENTE
Lingua Inglese	**Tiziana Pezzola**

Programma di Lingua Inglese. Classe IV Sezione M A.S. 2020/2021
Testi in adozione:
Performer Heritage From the Origins to the Romantic Age. Volume 1°. Autori: M. Spiazzi, M. Tavella, M. Layton.Ed. Zanichelli 2016
Cambridge English FIRST 2 For Updated Exams Student's Book without answers. Autori: Cambridge Esol. Ed. Cambridge University Press 2016.
Cambridge English FIRST 3 Student's Book without answers Autori Cambridge Esol Editore Cambridge University Press 2018.
Performer Consolidate B2 Updated -Student's Book + Workbook (LDM) Ready for First and Invalsi.. Autori Spiazzi M., Tavella M., Layton M. Ed. Zanichelli 2019.
Oxford Grammar 360° AA VV.Volume Unico Editore Oxford university Press 2019.

Literature.
Module1. The Renaissance and the Puritan Age: the historical background and the literary context. Authors and Texts: C. Marlowe, life and works, reading and critical appreciation of the extract "Faustus's last monologue" (p. 104).
William Shakespeare, the dramatist and the general features of his plays: evolving scenes, structure, stage directions, characters, variety of styles, imagery and settings (pp. 115-116). Analysis of his works:"Macbeth": plot, setting, characters, themes, style, reading and text analysis of the following extracts " The three witches" (p.150), " A tale by an idiot" (p.154); "Othello", plot, date, source and setting, characters, themes, style, text analysis of the passages "My life upon her faith (p. 142) "Eros and Thanatos" (p. 146); "The Merchant of Venice", plot,setting, characters, themes, style, text analysis of the extract"The quality of mercy"(p.132); "The Tempest",plot, setting, characters, themes, style, reading and critical appreciation of the extract"Prospero and Ariel"(p.158-159).
The Shakespearean Sonnets: literary structure, themes, style, "The Fair Youth", The "Dark Lady" and Time. Analysis of the Sonnet XVIII, Sonnet LX, Sonnet CXXX.
J. Milton: his biography, his literary production, his thought, his style. Analysis of his work:" Paradise Lost" and literary examination of the text "Satan's speech" (p. 172). Literary parallels between C. Marlowe's "Doctor Faustus" and J. Milton's "Paradise Lost".
The legend of Faust in the European Literature (p.107).

Module 2. The Restoration and the Augustan Age: the historical background and the literary context. Analysis of the following topics: The Restoration of the monarchy (pp.184,185), From the Glorious Revolution to Queen Anne (pp.186,187). The Early Hanoverians (pp.188,189). The Enlightenment, the golden age, civility and

moderation, the role of women, a new view of the natural world, explorations, the cultural insight of the time, new approaches to science and philosophy with references to the philosophers Isaac Newton and John Locke, the circulation of ideas and the spread of cultural debate in England and throughout Europe, the importance of the coffee houses as outlets for a stream of newsletters, pamphlets, advertising free sheets and proclamations.
A survey of Augustan literature, the reading public, prose, poetry and drama. The rise of the novel, the writer's aim, the characters, the narrative technique, the setting, types of novels and their messages. Women and the rise of novel.
Authors and Texts.
D.Defoe:life and works, analysis of his novel " Robinson Crusoe", plot, Robinson's island, characters, the concept of a spiritual autobiography, the myth and the success of Robinson, the book as a deep expression of the European colonial aspirations and the economic individualism, style and language. Reading and critical appreciation of the passages "I was born of a good family"(p. 203), "A dreadful deliverance" (pp. 211-212), "I was very seldom idle "(p. 214), "Man Friday" (p. 216).
Reading of the text "My name is January" from the novel "Robinson 1958 by the author Muriel Spark (pp. 219-220).
J. Swift: life, thought and literary production, the author as a controversial writer. Examination of his novel "Gulliver's Travels", plot, date and settings, the character of Gulliver,sources, themes, levels of interpretation, satire and style. Reading and critical appreciation of the extracts "The Inventory"(p.266), , " The projectors" (p.p.228-229) and "The smell of a Yahoo" (p. 230).
Literary parallelisms between the novels "Robinson Crusoe" and "Gulliver's Travels", references about setting, characters, theme and style
The author L. Sterne as main representative of the anti-novel literay genre in the Enlightenment, references to his novel "Tristram Shandy".

Module 3. The Early Romantic Age. Historical Background: Britain and America,The Industrial Revolution, The French Revolution , riots and reforms. A new sensibility in literature: towards the subjective poetry, a new concept of nature, the relationship between man and nature, the interaction between literature and philosophy, the sublime and E. Burke 's theoretical thinking about the concept of Sublime.expressed in his work "A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful "(1757). The Early Romantic poetry, literary competences concerning "The Augustan poetry and The Early Romantic poetry". The Romantic imagination, the figure of the child, the importance of the individual,the cult of exotic, the poetic technique the two generations of Romantic Poets. The gothic novel.
The poet William Blake: life works and critical thinking. Analysis of the following poems:" The Lamb", "The Tyger".

Grammar.
Approfondimento morfologico, strutturale, funzionale e lessicale della grammatica inglese.

FIRST Certificate 2: Tests from 5 to 8
FIRST Certificate 3; Tests from 1 to 4. (Test 4:Reading and Use of English Part1, Reading and Use of English Part 2, Reading and Use of English Part 3, Reding and Use of English Part 4).

Citizenship
UDA 1 -The author Nadine Gordimer, her biography, her critical thinking, her literary production. Analysis of her novel "The Pickup", historical context, plot and characters,the theme of the other,style.
UDA 2 - The author G. Orwell, his biography, his critical thinking, his literary production. Analysis of his novel "Nineteen Eighty-Four".,plot, historical background, setting, characters, themes , style.

Recanati 10.06.2021.

L' insegnante
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