



**LICEO CLASSICO “GIACOMO LEOPARDI”  
RECANATI (MC)**

**PROGRAMMA SVOLTO**

**A.S. 2020/2021**

**INDIRIZZO SCIENTIFICO OPZIONE SCIENZE APPLICATE CLASSE 3R**

DISCIPLINA	DOCENTE
LINGUA E CULTURA INGLESE	MARIA CRISTINA CIOLI

Le lezioni si sono svolte fino alla fine di ottobre in presenza, poi a causa dell'emergenza COVID19 si è passati alla didattica a distanza, DAD, su piattaforma MEET, in una prima fase con la totalità della classe a distanza per poi passare alla modalità 50%. Questo passaggio ha richiesto un ripensamento delle metodologie di lavoro e dello svolgimento della programmazione. Le lezioni si sono svolte in modalità sincrona (3 ore settimanali da 45 minuti) e in modalità asincrona, sulla piattaforma CLASSROOM dove la docente e gli studenti hanno potuto condividere materiale didattico in preparazione alle lezioni. La situazione dettata dall'emergenza pandemica ha fatto sì che si lavorasse maggiormente sulle oracy and writing skills, sia in relazione alla comunicazione linguistica sia al programma di cultura e letteratura, per consentire agli studenti ulteriori possibilità di contributo e presentazioni orali sincrone

**TEXTBOOKS**

**LANGUAGE**

*Language for Life B1+ Premium*, by Ben Wetz and Elizabeth Sharman (Oxford University Press) B1  
*Preliminary for Schools Trainer: Revised Exam from 2020* (Cambridge University Press. 2019)

*Vocabulary for PET* (Oxford University Press)

*Grammar in Progress*, Third edition, di Sarah M Howell e Laura Bonci (Zanichelli, 2018)

**LITERATURE**

*Performer Heritage, vol. 1*, di Spiazzi, Tavella, Layton (Zanichelli, 2016)

## Websites

<https://www.teachingenglish.org.uk/>

<http://learnenglishteens.britishcouncil.org/>

## Film viewing:

Wolfe, George C. (Film Director), *The Immortal Life of Henrietta Lacks* (2017)

## Padlets (creati dagli studenti e monitorati dalla docente)

<https://padlet.com/mariacristinacioli/tdp94syk4d2lcyh2>

<b>1° MODULO (LINGUISTICO)</b> <b>Language for life B1+</b> <b>Units 3-4-5-6</b>	<p><u>Vocabulary</u>: Choices and decisions; money and marketing; shops and shopping; feeling and emotions; phrasal verbs, music, mood and health; discovery and invention, life and the universe;</p> <p><u>Grammar</u>: present perfect and present perfect continuous with for and since; definite article v zero article; future forms: will, might, be going to, present continuous; present simple; modals: deduction; ability; advice and obligation; past modals: deductions; ing forms and infinitives; Zero conditional; Conditionals;</p> <p><u>Language competences</u>: Reading: Influencers; Animal emotions, Biomimicry: Design inspired by Nature;</p> <p><u>Listening</u>: Shopping in the future; music in our life, What If, Speaking: Return something to a shop; discussing emotional situation, present and support your opinion, writing: shop review; advice post, opinion essay</p> <p><u>Video</u>: Sharing economy, how to return something to a shop, Culture: The British High Street, Are you an emotional person, How to discuss emotional situations, the International Space Station, how to present and support your opinion, Space Tourism.</p> <p><u>Language for life</u>: how to talk about money and spending; how to describe emotions, how to rank and prioritise; Life skills: thinking creatively, managing emotions, researching and explaining phenomena</p>
<b>2° MODULO (LINGUISTICO)</b> <b>Language for Life B1+</b> <b>Units 8-9</b>	<p><u>Vocabulary</u>: features of a city, building and archaeology; crime and criminals, reporting verbs;</p> <p><u>Grammar</u>: active v passive, passive voice: other tenses, have something done, reported speech: statements, questions, verb patterns;</p> <p><u>Language Competences</u>: Reading: Transition Towns, Careless Criminals, Speaking: Ask for information, Describe and compare photos, Writing: covering email; proposals</p> <p><u>Language for life</u>: how to talk about problems and improvements</p>

<p><b>3° MODULO (LINGUISTICO)</b> <b>“Language in Use”</b> <b>Grammar in Progress</b></p>	<p>Parallel in-depth study of grammar structures and functions presented in Language for Life. Units: 12-13-14-17-21-22</p>
<p><b>4° MODULO (LINGUISTICO)</b> <b>B1 Preliminary Trainer – Practice Tests For the Revised Exam 2020</b></p>	<p>Introduction to PET task types and topics: Reading, Writing, Listening and Speaking; Topics: Home, Education, Fun Time, Cinema Theatre Television, Shops and Shopping, Clothes and accessories, Feelings, Leisure and fashion, Out and About, Food, Fit and Healthy, Environment and nature; Communication and Technology.</p>
<p><b>5° MODULO (LETTERARIO)</b> <b>“The Words of Literature”</b></p>	<p>The Words of Poetry: the basics of poetry; sound devices; language devices; satire, irony and humour. Study skills: outline of a poetic text</p> <p>TASK: students in groups analysed and orally discussed a poem of their choice. <a href="https://padlet.com/mariacristinacioli/tdp94syk4d2lcyh2">https://padlet.com/mariacristinacioli/tdp94syk4d2lcyh2</a></p>
<p><b>6° MODULO (LETTERARIO)</b> <b>The Origins ‘Understanding Poetry and Storytelling: The Anglo-Saxon Period and the Birth of a Nation’</b></p>	<p>History and Culture: From Pre-Celtic to Roman Britain; the Anglo-Saxons and the Vikings Authors and Texts: Beowulf: A National Epic epic –oral poetry - the heroic ideal – Cultural Studies: monsters and their meanings</p> <p>Text analysis from Beowulf: - “Beowulf and Grendel: the fight”</p>

<p><b>7° MODULO (LETTERARIO) “The Middle Ages”</b></p>	<p>History and society – The Norman Conquest and the Domesday Book – The English Common Law – The Development of English - Anarchy and Henry Plantagenet - Culture – The Magna Carta</p> <p>Culture and literature: – G.Chaucer: The Canterbury Tales</p>
<p><b>8° MODULO (CITIZENSHIP/CLIL) “The immortal life of Henrietta Lack” (Science /English module)</b></p>	<p>FILM VIEWING: “The Immortal Life of Henrietta Lacks”; debate on the limits of science. Article: “A Lesson From the Henrietta Lacks Story: Science Needs Your Cells”, by Holly Fernandez Lynch and Steven Joffe, The New York Times, <a href="https://www.nytimes.com/2017/04/21/opinion/henrietta-lacks-why-science-needs-your-cells.html">https://www.nytimes.com/2017/04/21/opinion/henrietta-lacks-why-science-needs-your-cells.html</a></p> <p>VIDEO: TED-Ed “The Immortal Life of Henrietta Lacks” <a href="https://www.youtube.com/watch?v=22lGbAVWhro">https://www.youtube.com/watch?v=22lGbAVWhro</a></p> <p>Website “Let’s talk science”: <a href="https://letstalkscience.ca/educational-resources/stem-incontext/why-henrietta-lacks-important">https://letstalkscience.ca/educational-resources/stem-incontext/why-henrietta-lacks-important</a></p>

Recanati, 09/06/2021

Docente  
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