



**LICEO CLASSICO “GIACOMO LEOPARDI”
RECANATI (MC)**

PROGRAMMA SVOLTO

A.S.2020/2021

INDIRIZZO_Liceo Scientifico delle Scienze Applicate CLASSE III M

DISCIPLINA Lingua Inglese	DOCENTE Tiziana Pezzola
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Programma di Lingua Inglese. Classe III Sezione M A.S. 2020/2021
Testi in adozione:

Grammar in Progress Volume Unico, Aut. L. Bonci, S. M. Howell, Ed. Zanichelli, 2018.
Performer Heritage, Vol. 1 (LDM) from the Origins to the Romantic Age. Autori Spiazzi M., Tavella M., Layton M., Ed. Zanichelli 2017.
Performer B2 Ready for First and Invalsi Updated Student's Book and Workbook Autori Spiazzi Marina ,
Tavella Marina, Layton Margaret Editore Zanichelli 2019.
Preliminary1 for Revised Exam from 2020 Student's Book without answers, Autori Cambridge Editore
Cambridge University Press 2020

Grammar Topics.

Approfondimento morfologico, strutturale e funzionale della lingua inglese attraverso le seguenti trattazioni argomentative: Present perfect simple, the expressions been and gone, present perfect continuous, past simple and past continuous, past perfect simple, past perfect continuous, the functions used to and would, be used to + ing form and get to+ ing form, duration form and the functions expressing duration, for and since. Future tenses, future continuous and future perfect, future perfect continuous. Causative verbs, perception verbs. Modal verbs, present conditional, past conditional of the verbs, present and past conditional of the modal verbs, zero, first, second conditionals,wishes and regrets, the function would rather, the third conditional, the different linguistic uses of the modal verbs should, ought to, would have to, must , study of the function had better, the subjunctive tense, the passive, the function “ have /get something done ,” gerunds and infinitives , direct speech and reported speech, Articles,the Italian structures in L2 “anch’io, neanch’io” quantifiers, comparative and superlative adjectives and adverbs, modifiers, relative pronouns, defining and non-defining relative clause. Study of the linkers, word formation, phrasal verbs and vocabulary.

Literature

Module 1. The origins and the Middle Ages. History and culture: from Pre-Celtic to Roman Britain, the Anglo - Saxons and the Vikings, the Norman Conquest, Anarchy and Henry Plantagenet. Magna Charta as a source of liberty. The development of poetry, the epic poem and the pagan elegy, the medieval narrative poem.
“Beowulf”: a national epic, date, setting, plot, themes, the language of epic style, text analysis” The hero comes to Heorot”, “Beowulf and Grendel: the fight”, “Beowulf’s funeral” lines 30-36.

Module 2. G. Chaucer: his biography, his literary production and study of his work “The Canterbury Tales” plot, structure and style, setting, characters, themes, text analysis f the extracts “The Prioress”, “The Merchant”, “The

Wife of Bath”.

Module 3. The Renaissance and the Puritan Age.

History and culture: The Early Tudors, Queen Elizabeth I, The Early Stuarts, the Civil war and the Commonwealth, the Puritans and society, the Renaissance thought and spirit. The development of drama: origins, reason for development, the structure of Elizabethan theatres, Elizabethan and modern theatres, historical and literary sources of the Elizabethan theatre, The Globe Theatre.

W. Shakespeare: his biography, his production in his literary context, general features and settings of his plays, evolving scenes, structure, stage directions, characters, variety of style, imagery in his works.

Study of the Shakespearean Sonnets: literary and poetical structure, themes, style.

Reading and literary analysis of the Sonnet XVIII.

Examination of his work “Romeo and Juliet”: setting, plot, characters, themes, style. Text analysis of the extracts “The Prologue”, “The Masque” and “The Balcony Scene”.

Trailers from YouTube of the theatrical work “Romeo & Juliet are dead” written and directed by the Stage Director Laura Pasetti, Charioteer Theatre Team.

Performer B2 Ready for First and Invalsi Updated Student’s Book and Workbook: grammar and linguistic activities.

Analysis of the following texts: Friends can shape your life, How to regulate artificial intelligence, A sporting brain, New Olympic Sports, A sporting brain, Zorbing: a new sport, 91% of plastic isn’t recycled, How kids are saving the planet, Startups, Time Banking, Zero hunger challenge. He said we must save the bees! (Student’s Book).

A techno world, Can we teach Robots Ethics?”, Human head transplants, Face Technology, The techno house of the future, A Sporting Life, Drugs and Sport.

Global issues, Coastal areas in danger from rising sea levels. Saving our Planet: Fun and games to save the planet, Climate change: saving the planet, saving ourselves, Protecting the planet. (Workbook).

Citizenship. UDA 1: The author Ray Bradbury, life, works and his critical thinking against the totalitarian governments. Analysis of his novel “Fahrenheit 451”, plot, characters, themes, style. Reading, critical appreciation of some extracts and literary quotations from the work. The German artist Tim Bengel and his artwork by sand.

UDA 2 – CLIL Natural Science, English Language - The pandemic and the climatic changes. Reading and analysis of the scientific article “Suppression of a SARS-CoV-2 outbreak in the Italian municipality of Vo” (authors E. Lavezzo- A. Crisanti published in 2020).

Reading and critical analysis of the extract “No additional effort required” from the work “This Changes Everything” by the author Naomi Klein.

The meaning of the Ecological Theatre.

Clil – Workshop - Philosophy, English Language. The American Renaissance in the 19th century, Transcendentalism and the author H. D. Thoreau. English Language: analysis of the writer Nathaniel Hawthorne, life, works and critical thinking.

Examination of his novel The Scarlet Letter: plot, setting and structure, characters, themes, style.

PET Certificate: Tests from 1 to 4, Reading, Writing, Speaking Listening, Study of the specific vocabulary for PET.

Recanati, 10. 06. 2021.

L’insegnante

Tiziana Pezzola.