



**LICEO CLASSICO “GIACOMO LEOPARDI”  
RECANATI (MC)**

**PROGRAMMA SVOLTO**

**A.S. 2020 - 21**

**INDIRIZZO SCIENZE UMANE CLASSE 3H**

<b>DISCIPLINA INGLESE</b>	<b>DOCENTE SILENA STRAMUCCI</b>
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**Dal testo ACTIVATING GRAMMAR**

- present perfect vs. simple past;
- present perfect simple with yet, already, just, recently.
- present perfect simple vs. present perfect continuous in the duration form
- use of since and for in the duration form;
- future forms: will future, present progressive for future arrangements, be going to; simple present for future use;
- simple past vs. past continuous;
- zero conditional; first conditional.

**Dal libro M. Spiazzi, M. Tavella, M. Layton, PERFORMER HERITAGE.BLU, From the origins to the Present Age, Zanichelli.**

**Module 1: The Middle Ages**

- Geoffrey Chaucer The Father of English Literature.
- A poet and a traveller.
- The Canterbury Tales: a Timeless masterpiece.
- Chaucer and the Universal Journey of Mankind.
- Chaucer's legacy.
- The Canterbury Tales: A Portrait of English Society; The Pilgrimage; Social Subversion; Main Themes.
- The General Prologue
- The Wife of Bath
- The Prioress

**Module 2: The Renaissance and the Age of Shakespeare  
The English Renaissance.**

- The Golden Age of Drama.

- The role of London.- Elizabethan Theatres.- Actors, playwrights and the audience.

**William Shakespeare the greatest playwright.**

- Shakespeare's life and works.

- Romeo and Juliet. Plot, themes, characters.

- The Globe Theatre(s).

- The Old and the New Globe Theatre.

**Dal testo: "B1 PRELIMINARY FOR SCHOOLS TRAINER" Second Edition, Cambridge.**

**Test 1 - 2 - 3 - 4**