



LICEO CLASSICO “GIACOMO LEOPARDI” RECANATI (MC)

**Programma svolto
a.s. 2020-2021**

Classe: **3A** Indirizzo: **CLASSICO**

Docente: **TRUBBIANI CRISTIANA**

Libri di testo:

- AA VV, *PRELIMINARY FOR SCHOOLS TRAINER FOR UPDATED 2020 EXAM SIX PRACTICE TESTS*, CUP
- SPIAZZI-TAVELLA-LAYTON, *PERFORMER HERITAGE.BLU - FROM THE ORIGINS TO THE PRESENT AGE*, ZANICHELLI
- AA VV, *VENTURE INTO FIRST B2*, OUP

CONTENUTI

Da *PRELIMINARY FOR SCHOOLS TRAINER*:

Training and Exam Practice

TEST 1 – ALL PARTS

TEST 2 – ALL PARTS

Practice Tests

TEST 3 – Reading/Writing/Listening

TEST 4 – Reading/Listening

TEST 5 – Listening

Da *PERFORMER HERITAGE.BLU* insieme a presentazioni PPT e materiali forniti dalla docente:

1. The Origins and the Middle Ages

From Pre-Celtic to Roman Britain

The Anglo-Saxons and the Vikings

The Norman Conquest and the Domesday Book

From Magna Carta to the Peasants' Revolt

Magna Carta

Literature and Genres

The development of poetry

The epic poem

The medieval ballad

The medieval narrative poem

Authors and Texts

Medieval ballads

Lord Randal

Link to Contemporary Culture:

- Medieval Literature, the Ballad (teacher's PPT presentation), YouTube videos: Lord Randal by G.D'Armellina, Geordie sung by Joan Baez and the Italian version sung by Fabrizio De André and Luvi De André.
- A Modern Ballad, James Blunt's *No Bravery*. SEE-THINK-WONDER, thinking routine and students' personal response.

Geoffrey Chaucer

- Implementing students' digital literacy, making connections, critical thinking, effective communication: Chaucer's "tweets" (synchronous Padlet activity).

The Canterbury Tales

- Brainstorming activity: Travel-Tourism: Pilgrimages, between sacred and profane, online Padlet activities.
- Thinking Routine Activity (COLOUR-SYMBOL-IMAGE) to brainstorm The General Prologue of Canterbury Tales (lines 1-27); YouTube video: Audio Prologue to Canterbury Tales, comprehension and translation (Ermanno Barisone); Chaucer's Humour, Irony and Satire.

The Prioress: Listening from YouTube audiobook, translation (E. Barisone), Chaucer's use of irony and The Prioress character analysis.

The Wife of Bath: Listening from YouTube audiobook, translation (E. Barisone), Chaucer's use of irony and The Wife of Bath character analysis.

Topic

Magna Carta and the fight for human rights

Magna Carta as a source of liberty

Nobel Prize acceptance speech by Malala Yousafzai

2. The Renaissance and the Puritan Age

Audiovisual presentations about The Renaissance and the Age of Shakespeare - Historical and Social Background:

- The Tudors
- Elizabethan England
- A Changing World
- The Stuart Dynasty
- The Golden Age of Drama

William Shakespeare

- The Elizabethan Theatre: origins-development-structure-internal layout-audience- actors-female roles-the clown/the fool- sources.
- Drama as a literary genre: structure-plot-setting-stage directions-characters-dramatic techniques-language. Movie clips from John Madden's *Shakespeare in Love*.
- William Shakespeare: Why do we study Shakespeare? Words Shakespeare invented that we still use today; His life-The dramatist-The comedies-The tragedies-Shakespeare's language; Iambic Pentameter explained (TedEd video).

Romeo and Juliet

- Romeo and Juliet (A very popular play-The plot-A comedy or a Tragedy-Themes-Style). Introducing Romeo and Juliet Prologue, "A pair of star-crossed lovers": mixed videos from YouTube (different approaches to Romeo and Juliet Prologue from the theatre, cinema and music).
- Act I, Introduction to the Prologue Analysis, The Language of Hate (YouTube video).
- The Purpose of the Prologue-The Sonnet Form- Analysis- Foreshadowing; paraphrasing as a comprehension strategy.

Macbeth

- Act I, Scene 1: students' reactions to The Three Witches scene, comparing YouTube videos: Shakespeare at Play/Kurzel's and Polanski's movies.
- Macbeth synopsis from the British Council Shakespeare lives.
- Synopsis, analysis and translation of Act 1, Scene 5, Lady Macbeth's soliloquy, "Come, you spirits."
- Synopsis, analysis and translation of Act 2, Scene 2 "Duncan's Murder", YouTube Tv movieclip (BBCFour).
- Synopsis, analysis and translation of Act 5, Scene 5 "A tale told by an idiot", YouTube Tv movieclip (BBCFour).

Da VENTURE INTO FIRST B2:

Unit 1- Unit 2 - Unit 3 - Unit 4*

* "The Natural World": a spin-off activity (SEE-THINK-WONDER) to post on the class online Padlet related to Leonardo DiCaprio's documentary "Before the Flood" and H. Bosch's "The Garden of Earthly Delights".

EDUCAZIONE CIVICA

UDA di Educazione Civica ed attività collegate ad altri obiettivi dell'Agenda 2030:

- Agenda 2030 – Cultural Heritage - Unesco's Tangible and Intangible Heritage – Threats facing cultural heritage.
- Agenda 2030-Development Goal 13-Climate Action: VIDEO WORKSHEET, CARBON FOOTPRINT; webquest, students' personal response, from Writing into Video recording using Adobe Spark.
 - Final Product: Adobe Spark video "How to reduce our carbon footprint"
- Agenda 2030 – "Cultural Heritage-Citizenship and Human Rights": from teacher's PPT presentation, "Main Events in the High and Late Middle Ages": Common Law and the Magna Carta Libertatum.
- "Sustainable Development" GOAL 11, Sustainable designers:

- Elora Hardy, a green visionary. Class Discussion: where the heart is - House vs Home; Elora Hardy's TedTalk, "Creativity and Commitment";
- Jeanne Gang, "a relationship builder", websearch and video watching (TedTalk videos); students' online Padlet activities.
- Implementing Oracy Skills: UDA 2-Task 10, Challenge, students' presentations: "My dream house".
- Final Product, Writing into Video-making (Adobe Spark/PPT) "UDA 2 - SUSTAINABLE DEVELOPMENT GOAL 11 – Sustainable Cities and Communities".

Visione di film in lingua originale:

- The day after tomorrow (American English)
- Baz Luhrmann's movie "Romeo + Juliet" (American English)
- Justin Kurzel's movie "Macbeth" (British/American English)
- Bridget Jones's Diary (British English)

Recanati, 5 giugno 2021

L'insegnante

Cristiana Trubbiani