



## LICEO CLASSICO “GIACOMO LEOPARDI” RECANATI (MC)

### **PROGRAMMA SVOLTO**

**A.S. 2019/2020**

**INDIRIZZO \_ liceo Scientifico delle Scienze Applicate CLASSE IV M**

<b>DISCIPLINA</b> <b>Lingua Inglese</b>	<b>DOCENTE</b> <b>Tiziana Pezzola</b>
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Programma di Lingua Inglese. Classe IV Sezione M A.S. 2019/2020

Testi in adozione:

Performer Heritage From the Origins to the Romantic Age. Volume 1°. Autori: M. Spiazzi, M. Tavella, M. Layton. Ed. Zanichelli 2016

Cambridge English First 2 For Updated Exams Student's Book without answers . Autori: Cambridge Esol. Ed. Cambridge University Press 2016.

Cambridge English FIRST 3 Student's Book without answers Autori Cambridge Esol Editore Cambridge University Press 2018.

Performer Consolidate B2 ( LD) Grammar and Vocabulary revision at B2 Level. Autori Spiazzi M., Tavella M., Layton M. Ed. Zanichelli.

Literature.

Module1. The Renaissance and the Puritan Age: the historical background and the literary context. Authors and Texts: C. Marlowe, life and works, reading and critical appreciation of the extract “Faustus's last monologue” ( pag. 104). The legend of Faust in the German, Russian and French literature,( pag. 106,107). William Shakespeare, the dramatist and the general features of his plays: evolving scenes, structure, stage directions, characters, variety of styles, imagery. Analysis of his work:”Macbeth”: plot, setting, characters, themes, style, reading and text analysis of the following extracts “The three witches” (pag.150), ”A tale by an idiot” (pag.154). Study of his work “Othello”, plot, date, source and setting, characters, themes, style, text analysis of the passage “My life upon her faith ” ( pag. 142). The Shakespearean Sonnets: literary structure, themes, style, “The Fair Youth”, The “Dark Lady” and Time. Analysis of the Sonnet XVIII, Sonnet LX ,Sonnet CXXX.“J. Milton: his biography, his literary production, his thought, his style. Analysis of his work :” Paradise Lost” and literary examination of the text “Satan's speech” ( pag. 172). Literary parallels between C. Marlowe's “Doctor Faustus” and J. Milton's “Paradise Lost”.

Module 2. The Restoration and the Augustan Age: the historical background and the literary context. Analysis of the following topics: The Restoration of the monarchy ( pag.184,185), From the Glorious Revolution to Queen Anne ( pag.186,187),The early Hanoverians ( pag.188,189). The Enlightenment, the golden age, civility and moderation, the role of women, a new view of the natural world, explorations, the cultural insight of the time, new approaches to science and philosophy with references to the philosophers Isaac Newton and John Locke, the circulation of ideas and the spread of cultural debate in England and throughout Europe, the importance of the coffee houses as outlets for a stream of newsletters, pamphlets, advertising free sheets and proclamations. A survey of Augustan literature, the reading public, prose, poetry and drama. The rise of the novel, the writer's aim, the characters, the narrative technique, the setting, types of novels and their messages. Authors and Texts.

D.Defoe:life and works, analysis of his novel “Robinson Crusoe”, plot, Robinson's island, characters, the

concept of a spiritual autobiography, the myth and the success of Robinson, the book as a deep expression of the European colonial aspirations and the economic individualism, style and language. Reading and critical appreciation of the passages “ I was born of a good family”( pag. 203), “ A dreadful deliverance” (pagine 211-212), “ I was very seldom idle “ ( pag. 214), “Man Friday” ( pag. 216). Reading of the text “ My name is January” from the novel “ Robinson 1958” dell’ autore Muriel Spark( pagine 219-220).

J. Swift: life, thought and literary production, the author as a controversial writer. Examination of his novel “ Gulliver’s Travels”, plot, date and settings, the character of Gulliver, sources, themes, levels of interpretation, satire and style. Examination of the extracts “ Inventory”( pag. 226 ) and “The smell of a Yahoo” (pag. 230). Literary parallelisms between the novels “ Robinson Crusoe” and “ Gulliver’s Travels” about setting, characters, theme and style.

References to the author L. Sterne as main representative of the anti-novel literary genre in the Enlightenment. Reading, understanding and interpreting a blog: The journey of a lifetime (pag.236).

Reading, understanding and interpreting the passage “ The burning plane” from the novel “Saturday” (2005) Chapter I by Ian McEwan ( pag. 169).

Module 3. The Early Romantic Age. A new sensibility in literature: towards the subjective poetry, a new concept of nature, the sublime and E. Burke ‘s theoretical thinking about the concept of Sublime.expressed in his work his work “ A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful “ ( 1757). Literary competences concerning “ The Augustan poetry and The Early Romantic poetry”.

Grammar.

Approfondimento morfologico, strutturale, funzionale e lessicale della grammatica inglese.

FIRST Certificate 2: Tests from 5 to 8

FIRST Certificate 3; Tests from 1 to 3.

Visione dell’opera teatrale “ Romeo and Juliet” in L2 presso “ The Globe Theatre” Roma.

Workshops: USA: Twin Towers Attack 11th September 2011, Paedophilia, Femicides, Child exploitation, Iran versus America, Hong Kong’s riots, Mafia, Amazon rainforest wildfires 2019, Cities around the world, The Tesla vehicle and its specific features ,Music : the different musical styles, The Academy Awards in the movie history: Oscar Prize, Memes in the world of Internet,

Recanati 13.06.2020.

L’ insegnante  
Tiziana Pezzola