LICEO CLASSICO "GIACOMO LEOPARDI"
RECANATI (MC)

PROGRAMMA SVOLTO

A.S.2019/2020

INDIRIZZO_Liceo Scientifico delle Scienze Applicate CLASSE III M

DISCIPLINA **Lingua Inglese**	**DOCENTE** **Tiziana Pezzola**

Programma di Lingua Inglese. Classe III Sezione M A.S. 2019/2020
Testi in adozione:
Oxford Grammar 360° AA VV.Volume Unico Editore Oxford University Press 2019.
Performer Heritage, Vol. 1 (LDM) from the Origins to the Romantic Age. Autori Spiazzi M., Tavella M., Layton M.. Ed. Zanichelli 2017.
Performer B2 Ready for First and Invalsi Updated Student's Book and Worbook Autori Spiazzi Marina , Tavella Marina, Layton Margaret Editore Zanichelli 2019.
Preliminary1 for Revised Exam from 2020 Student's Book without answers, Autori Cambridge Editore Cambridge University Press 2020.

Grammar Topics.

Approfondimento morfologico, strutturale e funzionale della lingua inglese attraverso le seguenti trattazioni argomentative: Present perfect simple, the expressions been and gone, present perfect continuous, past simple and past continuous, past perfect simple, past perfect continuous, the functions used to and would, be used to + ing form and get to+ ing form, duration form and the functions expressing duration, for and since. Future tenses, future continuous and future perfect. Modal verbs, present conditional, past conditional of the verbs, present and past conditional of the modal verbs, zero, first, second condtionals,wishes and regrets, the third conditional , the subjunctive tense, the passive, the function " have /get something done ," gerunds and infinitives , direct speech and reported speech, Articles, quantifiers, comparative and superlative adjectives and adverbs, modifiers, relative pronouns, defining and non-defining relative clause. Study of the linkers, word formation, phrasal verbs and vocabulary .

Literature

Module 1. The origins and the Middle Ages. History and culture : from Pre-Celtic to Roman Britain, the Anglo - Saxons and the Vikings, the Norman Conquest, Anarchy and Henry Plantagent. Magna Charta as a source of liberty The development of poetry, the epic poem and the pagan elegy, the medieval narrative poem. "Beowulf": a national epic, date, setting, plot, themes, the language of epic style, text analysis "The hero comes to Heorot", " Beowulf and Grendel: the fight".

Module 2. G. Chaucer: his biography, his literary production and study of his work " The Canterbury Tales" plot, structure and style, settings, characters, themes, text analysis of the extracts " The Prioress"," The Merchant", " The Wife of Bath".
Module 3. The Renaissance and the Puritan Age.
History and culture: the early Tudors, Queen Elizabeth I, the early Stuarts, the Commonwealth, the Puritans and

society, the Renaissance thought and spirit. The development of drama : origins, reason for development, the structure of Elizabethan theatres, Elizabethan and modern theatres,historical and literary sources of the Elizabethan theatre, The Globe Theatre.

W. Shakespeare: his biography, his production in his literary context, general features and settings of his plays, evolving scenes, structure, stage directions, characters, variety of style, imagery in his works.Shakespeare the dramatist: dating his plays.
Study of the Shakespearean Sonnets: literary and poetical structure, themes, style.
Reading and literary analysis of the Sonnet XVIII and of the Sonnet CXXX.
Examination of the following works written by the author:
" Romeo and Juliet": setting, plot,characters, themes, style. Text analysis of the extracts " The Prologue", " The masque" and " The Balcony Scene"." Romeo and Juliet" from text to screen.
Visione dell'opera" Romeo & Juliet are dead" written and directed by the Stage Director Laura Pasetti presso il Teatro Persiani,Recanati.

" Hamlet": plot, setting, characters, themes, structure, " Hamlet" and the tragedy of revenge. Reading and text analysis of Hamlet's soliloquy " To be or not to be".
YouTube: from Teatro per Tutti, Roma acting of Hamlet's soliloquy.
Workshops: Technology, Research about the current events throughout the world, Music from its origin till nowadays, , The Woodstock festival and its historical and social background, Cinema , The Climate change, The English engines, Sport.

Performer B2 Ready for First and Invalsi Updated Student's Book and Workbook: grammar and linguistic activities. Analysis of the following texts: Friends can shape your life, A sporting brain, Zorbing : a new sport, New Olympic Sports, 91% of plastic isn't recycled, He said we must save the bees!, A beginner's guide to economics (Student's Book).Fun and games to save the planet, Climate change: saving the planet, saving ourselves, Protecting the planet (Workbook).

PET Certificate: Tests from 1 to 4, Reading, Writing, Speaking Listening, Study of the specific vocabulary for PET.

Recanati, 13. 06. 2019. L'insegnante

Tiziana Pezzola.