LICEO CLASSICO "GIACOMO LEOPARDI"

Liceo Classico-Liceo delle Scienze Umane-Liceo Economico Sociale ***Liceo Scientifico-Liceo delle Scienze Applicate-Liceo Linguistico***

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62019 RECANATI (MC)

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Programma di Lingua Inglese. Classe III Sezione M A.S. 2018/2019

Testi in adozione:

FCE: First Certificate Trainer Practice Tests without answers . Autore May Peter. Ed. Cambridge University Press, Second Edition 2015.

Cambridge English First 1 for Updated Exam, Aut.cambridge ESOL, Ed. Cambridge University Press 2014.

Performer Consolidate B2 (LD) Grammar and Vocabulary Revision At B2 Level. Autori Spiazzi M. Tavella M. , Layton Margaret. Ed. Zanichelli 2016.

Grammar Log- Volume Unico. Autori Gatt Simona, Stone Larry, Ed. Mondadori for English 2016.

Performer Heritage, Vol. 1 (LDM) from the Origins to the Romantic Age. Autori Spiazzi M., Tavella M., Layton M.. Ed. Zanichelli 2017.

PET : Test per la preparazione alla certificazione linguistica specifica (Reading and Writing,Listening and Speaking).

FIRST: analisi dei testi inerenti Reading and Use of English, Part 1, Part 2, Part 3, Part 4, Part 5, Listening Part 1, Part 2, Part 3 per avviarsi alla preparazione della certificazione linguistica specifica.

Grammar Topics.

Approfondimento morfologico, strutturale e funzionale della lingua inglese attraverso le seguenti trattazioni argomentative: Present perfect simple, the expressions been and gone, present perfect continuous, past simple and past continuous, past perfect simple, past perfect continuous, the functions used to and would, be used to + ing form and get to+ ing form, duration form and the functions expressing duration, for and since. Future tenses, future continuous and future perfect. Modal verbs, present conditional, past conditional of the verbs, present and past conditional of the modal verbs, zero, first, second condtionals,wishes and regrets, the third conditional and mixed conditionals, the passive, the function " have /get something done ," gerunds and infinitives , reported speech,question tags, causative verbs. Articles, quantifiers, comparative and superlative adjectives and adverbs, modifiers, relative pronouns, defining and non-defining relative clause. Study of the linkers, word formation, phrasal verbs and vocabulary .

Literature

Module 1. The words of poetry: the basics of poetry, rhythm, sound devices, language devices, satire, irony, humour.

Module 2. The origins and the Middle Ages. History and culture : from Pre-Celtic to Roman Britain, the Anglo - Saxons and the Vikings, the Norman Conquest, Anarchy and Henry Plantagent.The development of poetry, the epic poem and the pagan elegy,the medieval ballad, the medieval narrative poem. "Beowulf": a national epic, date, setting, plot, themes, the language of

epic style, text analysis ”The hero comes to Heorot”, “ Beowulf and Grendel: the fight, 2 Beowulf’s funeral”.

Module 3. G. Chaucer: his biography, his literary production and study of his work “ The Canterbury Tales” plot, structure and style, settings, characters, themes, text analysis “ The Prioress”,” The Merchant”, “ The Wife of Bath”.
Module 4. The Renaissance and the Puritan Age.
History and culture: the early Tudors, Queen Elizabeth I, Renaissance and New Learning, the early Stuarts, the Commonwealth, the Puritans and society. The development of drama : origins, reason for development, the structure of Elizabethan theatres, Elizabethan and modern theatres,historical and literary sources of the Elizabethan theatre, The Globe Theatre.

W. Shakespeare: his biography, his production in his literary context, general features and settings of his plays, evolving scenes, structure, stage directions, characters, variety of style, imagery in his works.
Introduction to the Shakespearean Sonnets: literary and poetical structure, themes, style.
Examination of the following works written by the author:
“ Romeo and Juliet”: setting, plot,characters, themes, style. Text analysis of the extracts “ the Prologue”, “ The masque” and “ The Balcony Scene”.” Romeo and Juliet” from text to screen.

“ Hamlet”: plot, setting, characters, themes, structure, “ Hamlet” and the tragedy of revenge. Text analysis o Hamlet’s soliloquy “ To be or not to be”.
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Literary workshops: “ Macbeth”, “ Othello”, The Merchant of Venice”, “ A Midsummer Night’s Dream”by W. Shakespeare.
Workshops about Technology, Science, Physics, social media,sports, cities and cultural habits in the world,from literary texts to screen.
Progetto interdisciplinare CLIL: study about the case of Henrietta Lacks , science and ethic.
(English Language/ Science).

Recanati, 03. 06. 2019.

L’insegnante
Tiziana Pezzola.