



## LICEO CLASSICO "GIACOMO LEOPARDI"

*Liceo Classico-Liceo delle Scienze Umane-Liceo Economico Sociale Liceo Scientifico-Liceo delle Scienze Applicate-Liceo Linguistico*

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62019 RECANATI (MC)

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### PROGRAMMA SVOLTO DI LINGUA E LETTERATURA INGLESE

#### CLASSE 3H

A.S. 2018 - '19

PROF.SSA SILENA STRAMUCCI

#### Dal testo ACTIVATING GRAMMAR

- present perfect vs. simple past;
- present perfect simple with yet, already, just, recently.
- present perfect simple vs. present perfect continuous in the duration form
- use of since and for in the duration form;
- future forms: will future, present progressive for future arrangements, be going to; simple present for future use;
- simple past vs. past continuous;
- zero conditional; first conditional.
- Reported speech.
- Passive form.

Dal libro M. Spicci, T. A. Shaw, "Amazing Minds" vol. 1, From the origins to the Romantic Age, Pearson Longman.

#### Module 1: From the origins to the end of the Middle Ages (500 – 1485)

- Celtic and Roman Britain pp. 24-25;
- Anglo-Saxon Britain pp. 27-28;
- Norman England p. 29;
- The birth of the English language p. 31;
- After the Norman Conquest p. 35.
- Geoffrey Chaucer The Father of English Literature.
- A poet and a traveller.
- The Canterbury Tales: a Timeless masterpiece.
- Chaucer and the Universal Journey of Mankind.
- Chaucer's legacy. pp. 52-54.
- The Canterbury Tales: A Portrait of English Society; The Pilgrimage; Social Subversion; Main Themes. pp. 56-57.
- The General Prologue p. 59. The Wife of Bath p. 61. The Prioress p. 64-65.

## **Module 2: The Renaissance and the Age of Shakespeare.**

- The Tudors: the beginning of modern times.
- Henry VII and the national monarchy.
- Henry VIII and the break with Rome.
- The dissolution of the monasteries.
- Succession guaranteed.
- Bloody Mary and the persecution of the Protestants. pp. 90-92.

- Elizabethan England.
- An enlightened monarch.
- The “middle way”.
- Foreign policy.
- The war with Spain.
- Trade and empire. pp.94-95.

**The Italian Renaissance and the English Renaissance. pp. 97.**

- The Stuart Dynasty.
- The Gunpowder Plot.
- The New World. p. 98.

- The Triumph of Sonnets.
- The “mysteries” of Shakespeare’s Sonnets. Style, main themes. pp. 171-172.
- Sonnet 18 “Shall I compare thee to a summer’s day?” p.174- 175
- Sonnet 130 “My Mistress’ eyes are nothing like the sun” p.176- 178.
- The Golden Age of Drama.
- The role of London.- Elizabethan Theatres.- Actors, playwrights and the audience. pp.102-105.

**William Shakespeare the greatest playwright.**

- The official version of Shakespeare’s life.
- The First Folio of 1623. - Shakespeare’s canon. pp. 126-128.

- The Globe Theatre(s). The Elizabethan Playhouse.
- The Old and the New Globe Theatre. pp. 132-133

**- Romeo and Juliet. Sources. Plot. Main Themes. The individual and society. Fate. Main characters. Mix of comedy and tragedy. pp. 138-139.**

**The Prologue: “A pair of star-crossed lovers” p.140 - The Balcony Scene pp. 141-144.**

- Hamlet. Sources. Plot. Main Themes. The main character. Hamlet’s soliloquy “To be, or not to be” pp. 150-152.