



LICEO CLASSICO “GIACOMO LEOPARDI”

Liceo Classico-Liceo delle Scienze Umane-Liceo Economico Sociale

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62019 RECANATI (MC)

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PROGRAMMA EFFETTIVAMENTE SVOLTO INGLESE - Classe terza C Prof.ssa Nicoletta Talevi

1., Da “PET 7”: preparazione alla certificazione PET

READING AND WRITING

- ☐ Understanding notices and short messages
- ☐ Reading multiple texts
- ☐ Finding specific information
- ☐ Understanding attitudes, opinions, purposes
- ☐ Understanding vocabulary and grammar
- ☐ Sentence transformations
- ☐ Short communicative messages
- ☐ Continuous writing : Letter or story

LISTENING

- ☐ Identifying key information in short exchange
- ☐ Identifying specific meaning
- ☐ Filling in the missing information
- ☐ Identifying attitudes and opinions

SPEAKING

- ☐ Social interaction
- ☐ Collaborative task (talk together)
- ☐ Describing a photo (talk by yourself)
- ☐ Discussion on the photo (say more about the subject)

DA “GRAMMAR FILES e Consolidate B2, Zanichelli

Relative clauses: defining and non-defining relative clauses- relativi indefiniti File 31-32

Modali: Can/could/be able to/ may/might- to allow-to manage- Shall/must/have to/should/ don't have to/ must not- ought to-had better- modali al passato / be to/be expected to/ be supposed to

Verbi con costruzione oggettiva - It's high time - would like-wish- 'd rather-d'prefer- you'd

better

Periodo ipotetico del 1^a/2^a/3^a tipo- If-clauses: would/should/might/could/ought to come

condizionali

La forma passiva in tutti i tempi - passivo con i modali-passivo con doppio accusativo- passivo con verbi con preposizione-costruzioni particolari- He is said to/It is said that)

3. DA " PERFORMER HERITAGE "- From the origins to the Romantic Age- Zanichelli editore

The Anglo-Saxons - The Norman Conquest- The development of poetry- The epic poetry- the medieval poetry- the medieval narrative poetry- The General Prologue of Canterbury Tales- Beowulf: a national epic- Geoffrey Chaucer: biographical notes, literary career- The father of English literature- "The Canterbury Tales": main themes and features- the Prologue – "The Wife of Bath"- "The Prioress" - "The merchant" - "The Pardoner's Tale"

Renaissance and New Learning - The development of drama-

William Shakespeare:

Romeo and Juliet "The Prologue"

4. DA "FIRST TRAINER" : Test 1 Training -Test 2

Reading and Use of English: collocations,/verbi con preposizione/ relative pronouns/linking expressions/ word formation

(suffissi e prefissi)/ verbi con ing/to+infinito/ - Sentence transformations - Reading part 5-6-7-

Writing an opinion essay in 140-190 words

Recanati, li 1 giugno 2019

L'insegnante

Prof.ssa Nicoletta Talevi

Gli alunni