



LICEO CLASSICO "GIACOMO LEOPARDI"

Liceo Classico e Liceo delle Scienze Umane

Liceo Scientifico e Liceo Linguistico

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62019 – RECANATI (MC)



PROGRAMMA SVOLTO

DISCIPLINA: LINGUA E CIVILTÀ STRANIERA (INGLESE)

CLASSE: 4 E (Indirizzo Scientifico)

a.s. 2017/2018

Docente: Maria Enrica Cerquoni

TEXTBOOKS

LANGUAGE

First Certificate in English 1, Exam Papers (Cambridge: Cambridge University Press, 2014)

First Trainer (Cambridge: Cambridge UP, 2014)

Grammar Files, Green Edition (Trinity Whitebridge)

Performer Consolidate B2 (Zanichelli: 2016)

CULTURE & LITERATURE

Performer Heritage 1: From the Origins to the Romantic Age, di Spiazzi, Tavella, Layton (Bologna: Zanichelli, 2016)

Materiale aggiuntivo fornito dalla docente proveniente dai seguenti libri di testo o letture in forma di fotocopia:

Language

First Certificate in English 2, Exam Papers (Cambridge: Cambridge University Press, 2017)

Cambridge First Certificate 2, 3, 4, 5 (Cambridge: Cambridge UP)

First Certificate: Language Practice, di Michael Vince (Oxford: MacMillan, 2009)

Grammar in Progress, di Bonci, Howell (Bologna: Zanichelli, 2008)

Readings:

Much Ado about Nothing, by William Shakespeare (any edition)

The Country Wife, by William Wycherley (1675) (English or Italian edition)

Web sites

Much Ado About Nothing: <https://www.bl.uk/shakespeare/articles/benedick-and-beatrice-the-merry-war-of-courtship>

http://www.bbc.co.uk/schools/gcsebitesize/english_literature/dramamuchado/

Videoviewing (Documentary, films, docu-films, lectures):

"Refashioning the State: 1688-1714", lecture by Professor Wrigton, 2011
<https://www.youtube.com/watch?v=OTXtUzVKhCI&t=231s> (first 15 minutes)

“All the World is a Stage: Silk Stockings and White Bosoms”, documentary by Ron Harwood (episode 8, BBC, Restoration Drama) https://www.youtube.com/watch?v=ier_MBbmPuU (the first 20-25 minutes including the section on the birth of the theatre critic).

<p>1° MODULO (LINGUISTICO) Language Review Grammar Files First Certificate: Language Practice</p>	<p>Grammar Revision of the following language structures: present tenses, past tenses, used to/would+infinitive, present perfect, duration form (in the present, in the past, in the future), Future tenses, conditionals, mixed conditional types, passives, <i>have something done</i>, reported speech, indirect questions, reporting verbs, defining and non-defining clauses, modals, suffixes and prefixes, linking devices, articles, comparatives and superlatives prepositional verbs, modal verbs, must/should/ought to/ to have to. I discenti hanno svolto tasks and activities in relazione alle strutture morfo- sintattiche sopracitate e anche esercizi di traduzione.</p>
<p>2° MODULO (LINGUISTICO) Language Practice Grammar Files (28, 32, 35, 38, 40, 41, 42; Section 1: a,b,c,d; Section 2; Section 5; Section 6) First Certificate: Language Practice First Trainer</p>	<p>Consolidation of the following language structures:</p> <ul style="list-style-type: none"> - Other forms of future: future continuous, future in the past, future perfect, future perfect continuous; - Ought to, Need /needn't - It's time/it's high/about time; , wish/if only, /would rather/had better; - If/whether; if/as though; even though/even if; - Phrasal verbs: understanding phrasal verbs (phrasal verbs with one particle: transitive and inseparable, verbs with two particles); - Phrasal verbs 2: verbs with one particle: transitive and separable, verbs with one particle: intransitive; - Verbs followed by -ing or infinitive: verbs followed by –ing or noun, verbs followed by –ing or a noun or a that-clause, verbs followed by –ing or infinitive, verbs followed by the infinitive or a that-clause, verbs followed by –ing or infinitive without to. - Causative verbs - Verb/adjective + prepositions - Collocations - Time linkers - Word formation (suffixes and prefixes)

<p>3° MODULO (LINGUISTICO) <i>Performer Consolidate B2</i> <i>First Trainer</i> <i>First Certificate in English 1</i> <i>First Certificate 2,3,4,5</i></p> <p>a) Preparazione al First Certificate Exam (B2 level) in compresenza con il docente madrelingua prof. Linton Thomas Lough (1 ora alla settimana)</p> <p>b) Avvio alla preparazione della Seconda e della Terza Prova Scritta dell'Esame di Stato</p>	<p>a) While studying the afore mentioned B2 level language structures (Common European Framework of Reference), learners have practiced reading, listening, speaking, writing activities in preparation for the First Certificate Exam (B2) held in March 2018. Some supplementary textbooks have been used by the teacher as handouts such as <i>First Certificate in English 1</i> and <i>First Certificate Cambridge 2, 3, 4, 5</i> (Cambridge). CONTENT: topic-based approach in preparation for the B2 Level (CEF) covering all areas of the Cambridge Esol FCE exam and gradually introducing students to task types in the four abilities: reading, listening, speaking and writing. GRAMMAR AWARENESS: see language structures in module 1, 2 WRITING: tasks and activities related to the writing of: <u>Writing Tasks as for First Certificate Exam (B2 level):</u> - summary; <u>essay</u>; short story; <u>informal letter</u>; <u>formal letter</u>; review; article; report. COMMUNICATION SKILLS AND VOCABULARY: - vocabulary practice from the readings and listening extracts covering the lexical fields of interest; - students create their own vocabulary cards on the following subject fields: <u>friends and family, jobs, health, crime, environment, the media, the arts world, holidays and travel, hometowns, education, sports, books, money.</u></p> <p><u>USE of ENGLISH: exam-based tasks</u></p> <p>SPEAKING <u>Main speaking tasks:</u> - Talking about yourself and about people and places, - Talking about a photograph/image; how to compare different images; interactive tasks on a given topic (pairwork); - Talking critically and with the appropriate vocabulary about a literary passage, a visual representation, microsequences from a movie.</p> <p>LISTENING (introduction and practice to main task types in preparation for FIRST. B) Graduale sviluppo della capacità di produrre un breve testo secondo le indicazioni della Terza Prova Scritta dell'Esame di Stato: text analysis (terza prova, tipologia B), summary, how to answer inferring questions, short story, essay.</p>
<p>4° MODULO (CIVILTA' E LETTERATURA) The Renaissance: Shakespearean Drama: The Play in Performance</p>	<p>Culture: Shakespearean Theatres A Shakespearean comedy: full reading of <i>Much Ado about Nothing</i> Plot, setting, characterization, language, style and audience convention, themes at the following websites: http://www.bbc.co.uk/schools/gcsebitesize/english_literature/dramamuchado/</p> <p>INSIGHT: "Benedick and Beatrice: The Merry War of Courtship, by Penny Gay, 15 March 2016, https://www.bl.uk/shakespeare/articles/benedick-and-beatrice-the-merry-war-of-courtship</p> <p><u>The play in Performance:</u> students viewed the performance of the play Much Ado about Nothing in English at the Silvano Toti Globe Theatre in Rome in October 2017 by the Bedouin Theatre Company; students had the opportunity to visit the theatre and to take part in a post-show discussion with the cast after the performance.</p> <p>The Words of Literature: The Words of Drama (10-13) The elements of Drama; the structure of a dramatic text; dramatic techniques; characters; language; monologues and soliloquies. Drama as a genre (ppt)</p>

<p>5° MODULO (CIVILTA' E LETTERATURA) The Puritan Age and the Restoration: Restoration Drama</p>	<p>History and Society James I; the Gunpowder Plot, Charles I; the Civil War (the two parts) and the Commonwealth; the Puritan society, Puritan attitudes (91-95). The Restoration of the monarchy: Charles II, the Great Plague and the Great Fire;</p> <p>Culture and Literature: Restoration Drama: Restoration theatres (the new theatre buildings; Restoration comedy; the comedy of manners (p. 199 + material uploaded on the class drive)</p> <p>INSIGHT: “All the World is a Stage: Silk Stockings and White Bosoms”, documentary by Ron Harwood (episode 8, BBC on Restoration Drama) https://www.youtube.com/watch?v=ier_MBbmPuU (the first 20-25 minutes including the section on the critic).</p> <p>Restoration Drama: William Wycherley (life)</p> <p>William Wycherley's <i>The Country Wife</i> (1675) (full individual reading) Plot, settings, characters, language, audiences; themes, gender issues (ppt presentation in shared drive; pictures of stage configuration, textbook, documentary by Ron Harwood, individual research done by students).</p> <p>Focus on the scenes (opening; the one uploaded on the class drive and the ones re-enacted in Ron Harwood's documentary). Focus on: space, characters, language, themes.</p>
<p>6° MODULO (CIVILTA' E LETTERATURA) The Augustan Age (Introduction)</p>	<p>History: From the Glorious Revolution to Queen Anne: From James II to the joint monarchs; Queen Anne's reign; the early Hanoverians: George I, George II INSIGHT on the Glorious Revolution: “Refashioning the State; 1688-1714”, lecture by Prof. Wrightson https://www.youtube.com/watch?v=OTXtUzVKhCI&t=231s (first 15 minutes) Video on the early Hanoverians and the Augustan Age from the ebook (p.189)</p> <p>Society and Culture: The Age of Reason From coffee houses to the Internet; women and the rise of the novel; a golden age; civility and moderation; the role of women; a new view of the world; explorations; CULTURAL INSIGHT: The Enlightenment.</p> <p>CLIL PHILOSOPHY: New Approaches to Science and Philosophy Isaac Newton (main ideas) John Locke (main ideas)</p> <p>Literature: The Circulation of ideas; Journalism and the cultural debate in the 17th and 18th century (France and Italy, p. 197-198).</p> <p>A Survey of Augustan Literature: The reading public; prose, poetry; drama; the rise of the novel (pp. 198-201).</p>

Recanati, 3 Giugno 2018

Docente

Alunni

Prof.ssa

Maria Enrica Cerquoni