



LICEO CLASSICO “GIACOMO LEOPARDI”

Liceo Classico e Liceo delle Scienze Umane

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62019 – RECANATI (MC)



PROGRAMMA SVOLTO CLASSE 1 A Liceo Classico A.S. 2017/2018

DISCIPLINA	DOCENTE
Lingua inglese	Prof.ssa Gabrielloni Antonella

LIBRI DI TESTO

M. Bartram, R. Walton, **VENTURE B1+**, Oxford

E. Jordan, P. Fiocchi, **GRAMMAR FILES**, Trinity Whitebridge

S. Elliott and L. Gallivan, **PRELIMINARY for SCHOOLS TRAINER**, Cambridge University Press

M. Spicci, T. A. Shaw, **AMAZING MINDS 1**, Pearson Longman

LITERATURE
1° MODULO The Origins (historical, social and literary context) The epic poem <i>Beowulf</i> – “Beowulf”s Funeral”
2° MODULO The Middle Ages (historical, social and literary context) The Medieval Ballad: <i>Lord Randal</i> G. Chaucer: <i>The Canterbury Tales</i> – “The General Prologue”, “The Wife of Bath”
3° MODULO The Renaissance and the Age of Shakespeare (historical, social, cultural and literary context) The Golden Age of Drama W. Shakespeare: life and works <i>Romeo and Juliet</i> : “A Pair of Star-crossed Lovers”, “The Balcony Scene”

GRAMMAR

Revision of Present and Past Tenses:

Present Simple/Continuous

Present Perfect Simple/Continuous

For/Since

Past Simple/Past Continuous

Past Perfect Simple/Continuous

Passive forms: all tenses; *by* + agent

Passive with modals

Passive Infinitive

Reported Speech: *say vs tell; ask*

Reported Speech with modals

Wish

Should, ought to, had better

Revision of Future: *will, to be going to, Present Simple, Present Continuous*

Double genitive

Have something done

Revision of Relative Pronouns

Linking words

Make/Get/Let

To want (costruzione oggettiva)

What?/Which?/One/Ones

Modal verbs: *can/could/to be able to/menage to/may/might/to be allowed to/must/to have to*

Revision of Conditionals

DA: **PRELIMINARY FOR SCHOOLS TRAINER:**

TEST 1-2-3-4-5-6

Recanati li 04.06.2018

Il Docente
Antonella Gabrielloni