



LICEO CLASSICO “GIACOMO LEOPARDI”

Liceo Classico e Liceo delle Scienze Umane

Liceo Scientifico e Liceo Linguistico

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62019 – RECANATI (MC)



PROGRAMMA SVOLTO DI LINGUA E
LETTERATURA INGLESE
CLASSE 4 H
ANNO SCOLASTICO 2016 - '17
PROF.SSA SILENA STRAMUCCI

Dal libro di testo: C. Medaglia, B. A. Young, **WITH RHYMES AND REASON**, Loescher.

The Elizabethan Age: Shakespeare's “Hamlet”: plot, characters, setting.

The theme of madness.

Text analysis: Hamlet's soliloquy “To be or not to be”.

“Romeo and Juliet”: plot, setting, characters, themes.

Text analysis: The Prologue. The Balcony scene.

The Augustan age: the rise of the novel. Features of the realistic novel. The reading public. London coffee houses and the rise of journalism. (pp. 142 – 144)

D. Defoe: life and works.

“Robinson Crusoe”: plot, characters, themes.

Robinson and Friday. (pp. 147 – 151).

The Epistolary novel.

S. Richardson: life and works.

“Pamela”: plot, characters, themes. (pp. 159 – 165).

The Romantic Age: the historical, social and cultural context.

General features of the Romantic poetry. (pp. 184 – 191)

W. Wordsworth: life and works

Preface to “The Lyrical Ballads”

Analysis of the poem: “Sonnet Composed upon Westminster Bridge”. (pp. 207 - 212)

Mary Shelley: life and works.

“Frankenstein”: plot, characters and themes.

Text: “Frankenstein comes to life.” (pp. 241 – 245)

The Victorian Age: The historical, social and cultural context.

The Victorian novel.

C. Dickens: life and works.

Recanati, 8 giugno 2017

Il docente
Prof.ssa S. Stramucci