



**PROGRAMMA EFFETTIVAMENTE SVOLTO  
LINGUA E LETTERATURA INGLESE - classe quarta C**

**Prof.ssa Nicoletta Talevi**

**Anno scolastico 2016/17**

**FIRST MODULE : LANGUAGE Grammar –Vocabulary – Skills ( certificate FCE)**

Testi: "First Trainer"

"First 1" -past papers

"Consolidate B2"

- Reading ( part I-II multiple choice,gapped text, part III,)
- Writing ( Part I-II): formal and informal style: letters, e-mails, essays, )
- Use of English ( Part I-II-III-IV): collocations, linking expressions, word formation, sentence transformations
- Listening (Part I-II-III-IV): multiple choice, listening for clues
- Speaking (Part I-II-III-IV): basic personal information about yourself, comparing and contrasting two pictures, talking together and making a decision, giving opinions e reasons

**SECOND MODULE : LITERATURE**

**Testo "LITERATURE FOR LIFE"- Volume 2A**

**The Puritan Age**

JOHN MILTON : "Paradise Lost"

JOHN DONNE and metaphysical poetry

" The Flea"

**The 18<sup>th</sup> century - Insight to the Age of Enlightenment**

- Coffee houses and rise of journalism
- The Rise of the realistic novel : Defoe, Richardson, Fielding,Swift, Sterne
- DANIEL DEFOE : life, works and themes
- "Robinson Crusoe": plot ,themes,interpretations- Analysis of extracts from the novel

**The Romantic Age**

**Cultural context** : A momentous cultural shift, Romantic poetry,Romantic imagination, Romantic themes

WILLIAM BLAKE : research documents (pg.104,105), biography

"London": analysis and interpretation

WILLIAM WORDSWORTH: research documents ( pg 114,115,116), biography

Texts: Preface to Lyrical ballads

"Daffodils": analysis and interpretation

SAMUEL TAYLOR COLERIDGE

"The Rime of the Ancient Mariner": main features, storyline and symbols

"Biographia Literaria": a joint project fro the "Lyrical Ballads"

Text : "The Rime " ( part 1): analysis and interpretation

*Recanati, li 25 maggio 2017*

*L'insegnante*

*Prof.ssa Nicoletta Talevi*

*Gli alunni*

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