



## LICEO CLASSICO "GIACOMO LEOPARDI"

*Liceo Classico e Liceo delle Scienze Umane*  
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62019 – RECANATI (MC)



### Programma effettivamente svolto a.s. 2016-2017

Classe: **3E** Indirizzo: **SCIENTIFICO**

Docente: **TRUBBIANI CRISTIANA**

Libri di testo:

- JORDAN EDWARD / FIOCCHI PATRIZIA, *GRAMMAR FILES*, EDITION WITH VOCABULARY, TRINITY WHITEBRIDGE
- CAMBRIDGE UCLES, *CAMBRIDGE PRELIMINARY ENGLISH TEST 7*, CAMBRIDGE UNIVERSITY PRESS
- M.Spiazzzi - M. Tavella – M- Layton, *Performer Heritage-From the Origins to the Romantic Age*, Zanichelli
- M.Spiazzzi - M. Tavella – M- Layton, *Performer Consolidate B2*, Zanichelli
- CAMBRIDGE UCLES, *FIRST TRAINER*, CAMBRIDGE UNIVERSITY PRESS

### Contenuti

1. Da **Grammar Files**: Vocabulary, Section 1, tutti i files (1-30); Grammar and Practice, Files 19-20-21-23-24-25-26-27-33—34-36-39
2. Da **PET 7**: Tests 1-2-3-4.
3. Da **Performer Literature**:
  - The Words of Literature (Poetry and Drama);
  - The Origins and the Middle Ages (from Pre-Celtic to Roman Britain, the Anglo-Saxons and the Vikings, the Normans; the Magna Carta, the War of the Roses.
  - The development of poetry, the medieval ballads, Geordie, Lord Randal.

-Geoffrey Chaucer, life, the father of English literature, The Canterbury Tales, The Prioress.

-The Renaissance and the Puritan Age: the development of drama, Shakespeare the dramatist, A Shakespearean play: general features; Romeo and Juliet, the Prologue, the Balcony Scene.

4. Da **Performer Consolidate B2**: Grammar revision 1-2-3 pp 6-7-8-9-10-11.

5. Da **First Trainer**: Reading and Use of English Parts 1-2-3: collocations, linking expressions and word formation.

### **Visione film in lingua originale:**

- Notting Hill (British/American English)
- Romeo+Juliet (American English)

Recanati, 3 giugno 2017

L'insegnante

*Cristiana Trubbiani*