



# LICEO CLASSICO "GIACOMO LEOPARDI"

*Liceo Classico e Liceo delle Scienze Umane*

P.le B. Gigli, 2 – Tel. 071 98 10 49 - fax 071 75 72 808

*Liceo Scientifico e Liceo Linguistico*

Via A. Moro, 23 - Tel. 071 75 74 204 - fax 071 75 74 308

62019 – RECANATI (MC)



## PROGRAMMA SVOLTO

DISCIPLINA: LINGUA E CIVILTÀ STRANIERA (INGLESE)

CLASSE: 3 E (Indirizzo Scientifico)

a.s. 2015/2016

Docente: Maria Enrica Cerquoni

## TEXTBOOKS

### LANGUAGE

*PET 7 and PET 8* (Examination Papers) (Cambridge: CUP)

*FCE Trainer*, New Edition (Cambridge UP)

*Grammar Files, Blue Edition* di Jordan e Focchi (Trinità Whitebridge: 2009)

### CULTURE & LITERATURE

*Literature for Life*, 2A di Deborah J. Ellis (Torino: Loescher Editori, 2011)

*Read On!* A mobile class library in extensive reading methodology: 99 graded readers from Oxford University Press (as part of the project Read On! for eCLIL).

## MATERIALE AGGIUNTIVO FORNITO DAL DOCENTE PROVENIENTE DAI SEGUENTI LIBRI DI TESTO:

### Language

*PET 4, 5, 6, 7*, (Cambridge UP)

*Language in Practice: Intermediate*, di Michael Vince (MacMillan)

### Literature

*Views of Literature: Text, Context and Film*, di De Luca, Grillo, Pace, Ranzoli (Loescher Editore)

*Literary Hyperlinks: An Interactive Laboratory of Literatures*, vol. A Thomson, Maglioni (Cideb: Blackcat)

*English Literature for Cambridge IGCSE*, di Mark Pedroz, (Oxford: Oxford University Press, 2014)

Articoli tratti da quotidiani Inglesi:

"The death penalty is in its final throes, but too many are still being executed", by Clive Stafford Smyth, *The Guardian*, accessed online at the following web address:

<http://www.theguardian.com/commentisfree/2015/aug/27/death-penalty-people-executed-capital-punishment>

Indirizzo sito: [www.liceorecanati.it](http://www.liceorecanati.it) - e mail: [mcpc09000r@istruzione.it](mailto:mcpc09000r@istruzione.it) - [sede@liceorecanati.it](mailto:sede@liceorecanati.it)

pec: [mcpc09000r@pec.istruzione.it](mailto:mcpc09000r@pec.istruzione.it) - [sede@pec.liceorecanati.it](mailto:sede@pec.liceorecanati.it)

C.F.82001110434 - codice meccanografico MCPC09000R - Codice Univoco per fatturaPA: UF1W1N



# LICEO CLASSICO "GIACOMO LEOPARDI"

*Liceo Classico e Liceo delle Scienze Umane*

P.le B. Gigli, 2 – Tel. 071 98 10 49 - fax 071 75 72 808

*Liceo Scientifico e Liceo Linguistico*

Via A. Moro, 23 - Tel. 071 75 74 204 - fax 071 75 74 308

62019 – RECANATI (MC)



"Show us that you care": a student's view on what makes a perfect teacher", Anonymous, *The Guardian*, 11 October 2015, accessed online at the following website address: <http://www.theguardian.com/teacher-network/2015/oct/11/show-care-students-view-what-makes-perfect-teacher>

<b>1° MODULO (LINGUISTICO)</b> Revision Module <i>Grammar Files Blue Edition</i>	<p>Review of Language Structures and Main Vocabulary subject-areas from previous year..</p> <p><u>Language in Practice:</u></p> <p>- present tense, present tense continuous, adverbs of frequency, adverbs of manner, adjectives ending in ed and ing, simple past, past continuous, used to/would+infin, future tenses, comparatives and superlatives, use of articles.</p> <p><u>Writing skills:</u> traduzioni relative alle strutture linguistiche sopraindicate. Graduale sviluppo della capacità di produrre un breve testo: messaggio breve, lettera informale, storia breve.</p> <p><u>Speaking Skills:</u> pratica orale delle strutture linguistiche sopraindicate.</p>
<b>2° MODULO (LINGUISTICO)</b> <i>Grammar Files Blue Edition</i> Files 11, 12, 16, 22, 23, 24, 25, 27, 28, 29, 33.	<p>Introduction to the following language structures:</p> <p>Double object verbs, must / have, present perfect simple vs simple past; present perfect simple versus present perfect continuous (duration form in the present), past perfect simple/continuous (duration form in the past), other future forms: to be about to, to be+to + inf., to be due, to be on the point of +ing form; future continuous, future in the past; conditionals (zero, first, second, third), future in subordinates clauses introduced by if, when, as long as, as soon as, unless, on condition that, supposing; modals: can/could, must, have to, ought to, should; wish/if only; so do/did I/neither do/did I, introduction to passives, have something done, costruzione personale passive, costruzione impersonale e personale, needn't/needn't have; brief intro to say/tell, reported speech.</p> <p><u>Writing skills:</u> traduzioni relative alle strutture linguistiche sopraindicate. Graduale sviluppo della capacità di produrre un breve testo: messaggio breve, lettera informale, storia breve.</p> <p><u>Speaking Skills:</u> pratica orale delle strutture linguistiche sopraindicate.</p>



# LICEO CLASSICO "GIACOMO LEOPARDI"

*Liceo Classico e Liceo delle Scienze Umane*

*Liceo Scientifico e Liceo Linguistico*

P.le B. Gigli, 2 – Tel. 071 98 10 49 - fax 071 75 72 808

Via A. Moro, 23 - Tel. 071 75 74 204 - fax 071 75 74 308

62019 – RECANATI (MC)



In parallelo alle strutture linguistiche sopra indicate, i discenti hanno svolto attività di reading, listening, speaking, writing and use of English finalizzate al raggiungimento del livello B1 e in preparazione al Preliminary English Test (PET, B1) svoltosi nella sessione di Marzo 2016.

Reading: I testi utilizzati dai discenti : *PET 7-8* a cui si sono aggiunte prove di simulazione dai seguenti testi: *PET 4, PET 5, PET 6* (Cambridge).

Listening: I testi utilizzati dai discenti in forma di fotocopia sono: *PET 7-8* a cui si sono aggiunte prove di simulazione dai seguenti testi: *PET 4, PET 5, PET 6* (Cambridge).

Speaking: activities in preparation for the PET Exam: PET speaking task types (1, 2, 3, 4,) (Level B1) (express an opinion, ask for an opinion, suggest, agree/disagree, like/dislike, photo description, net).

Writing: graduale sviluppo della capacità di produrre un breve testo: email, brief note, postcard, informal letter, short story.

Students have worked in class, practising reading comprehension, pronunciation, translation, speaking and listening skills.

Communicative skills and vocabulary: lettura, comprensione, vocabulary practice e discussion con produzione scritta e orale di articoli di attualità presi dal quotidiano Inglese *The Guardian*:

- "The death penalty is in its final throes, but too many are still being executed", by Clive Stafford Smyth, *The Guardian*, accessed online at the following web address: <http://www.theguardian.com/commentisfree/2015/aug/27/death-penalty-people-executed-capital-punishment>
- "Show us that you care': a student's view on what makes a perfect teacher", Anonymous, *The Guardian*, 11 October 2015, accessed online at the following website address: <http://www.theguardian.com/teacher-network/2015/oct/11/show-care-students-view-what-makes-perfect-teacher>

## 3° MODULO (LETTERARIO)

'Preparazione al PET (B1)

*Preliminary English Test 7-8 (Test 1-2-3-4) and*

*Pet 4, Pet 5, Pet 6*



# LICEO CLASSICO "GIACOMO LEOPARDI"

*Liceo Classico e Liceo delle Scienze Umane*

*Liceo Scientifico e Liceo Linguistico*

P.le B. Gigli, 2 – Tel. 071 98 10 49 - fax 071 75 72 808

Via A. Moro, 23 - Tel. 071 75 74 204 - fax 071 75 74 308

62019 – RECANATI (MC)



## 4° MODULO (LETTERARIO)

"Approaching Literary Genres:  
Poetry"

- What is literature
- How do Modern Writers see the craft of writing?
- What is poetry?
- Reading poetry: *Digging* by Seamus Heaney (1966): listening to the poem read by the author, reading the poem, feeling the sounds, the rhythm, the tone and the mood; comprehension, paraphrasing, translation, commentary (from understanding to close reading of the text).
- The conventions of poetry: layout, sound devices, figures of speech; types of poems.
- Writing a response to a poem; turning to poem into prose
- Text analysis.

<https://www.youtube.com/watch?v=dIzIgbNANzk> (poem's reading by Seamus Heaney)

## 5° MODULO (LINGUISTICO e LETTERARIO)

"The Read On! Project:  
An Extensive Reading  
Methodology of Independent  
Learning"

Students could benefit from the Read On! Mobile Class library from Oxford University Press. This meant 99 graded readers (fiction and non-fiction books) which allowed them to practice the methodology of extensive reading. Students own the class library and they are responsible for it managing it independently they choose graded readers to read, electing class librarians and deciding on their borrowing system. Students were challenged to read as many graded readers as they could. Then, individually or in groups, students responded to what they had read in a variety of creative ways. They chose to focus on characters that had particularly interested them, split in groups and worked at interviewing characters. This involved: the writing of an interview script, an in-depth understanding of the characters under scrutiny and the recording of the interviews; students viewed several TV shows in order to find a show format that would suit their ideal interviewing programme.

This "learning by doing" series of activity have develop their:

- Language skills in English (oral and written)
- Approach to reading, extensive first and intensive afterwards;
- Literary competencies
- Collaborative learning and team work
- Digital competencies

The work produced by the students was exhibited at Sharing Borders: A Student Festival at Liceo Leopardi Recanati on 31 May 2016 and can be viewed at:

<https://sharingborders2016.wordpress.com/category/logbooks/liceo-leopardi-recanati/>

Indirizzo sito: [www.liceorecanati.it](http://www.liceorecanati.it) - e mail: [mcpc09000r@istruzione.it](mailto:mcpc09000r@istruzione.it) - sede@liceorecanati.it

pec: [mcpc09000r@pec.istruzione.it](mailto:mcpc09000r@pec.istruzione.it) - sede@pec.liceorecanati.it

C.F.82001110434 - codice meccanografico MCPC09000R - Codice Univoco per fatturaPA: UF1W1N



# LICEO CLASSICO "GIACOMO LEOPARDI"

*Liceo Classico e Liceo delle Scienze Umane*

*Liceo Scientifico e Liceo Linguistico*

P.le B. Gigli, 2 – Tel. 071 98 10 49 - fax 071 75 72 808

Via A. Moro, 23 - Tel. 071 75 74 204 - fax 071 75 74 308

62019 – RECANATI (MC)



## 6° MODULO (LINGUISTICO) *FCE Trainer*

Brief introduction to First Certificate Exam and task types:

Reading and Use of English Part 1: collocations with make, do, have, go, take.

Reading and Use of English Part 2: relative pronouns (defining and non-defining relative clauses); linking expressions of addition, contrast, condition and purpose.

Reading and Use of English Part 3: word formation affixes: prefixes and suffixes).

Recanati, 3 Giugno 2016

Docente

Prof.ssa Cerquoni Maria Enrica

---