

PROGRAMMA EFFETTIVAMENTE SVOLTO LINGUA E LETTERATURA INGLESE - classe quarta C

Prof.ssa Nicoletta Talevi

FIRST MODULE : LANGUAGE Grammar –Vocabulary – Skills (certificate FCE) LEVEL B2 “GRAMMAR FILES”

- General revision of all tenses
- -Modals: can-may-shall/should/have to-must-can/could-may/might-- must-have to-should-ought to-had better-need-want-would like-wish-‘d rather- verbi con costruzione oggettiva-
- Passive form: i tempi alla forma passiva, il passivo con i verbi modali, passivo dei verbi con preposizione, costruzioni particolari-
- Fare/farsi più infinito : funzione attiva e passiva
- Reported speech
- Phrasal verbs and collocations
- Linkers

SKILLS: Exam practice- TESTI : “ Complete First “First 1- past papers”

- Reading (part I-II multiple choice,gapped text, part III,)
- Writing (Part I-II): formal and informal style: letters, e-mails, essays,)
- Use of English (Part I-II-III-IV): collocations, linking expressions, word formation, sentence transformations
- Listening (Part I-II-III-IV): multiple choice, listening for cues
- Speaking (Part I-II-III-IV): basic personal information about yourself, comparing and contrasting two pictures, talking together and making a decision, giving opinions e reasons

SECOND MODULE : LITERATURE Testo “LITERATURE FOR LIFE”- Volume 2A **The 18th century - Insight to the Age of Enlightenment**

- Coffee houses and rise of journalism
- The Rise of the realistic novel : Defoe, Richardson, Fielding,Swift, Sterne
- DANIEL DEFOE : life, works and themes
- “Robinson Crusoe”: plot ,themes,interpretations- Analysis of extracts from the novel

The Romantic Age

Cultural context : A momentous cultural shift, Romantic poetry,Romantic imagination, Romantic themes
WILLIAM BLAKE : research documents (pg.104,105), biography
“London”: analysis and interpretation

WILLIAM WORDSWORTH: research documents (pg 114,115,116), biography

Texts: Preface to Lyrical ballads
“Daffodils”: analysis and interpretation
“Sonnet composed upon Westminster Bridge”
“My heart leaps up”

SAMUEL TAYLOR COLERIDGE

“The Rime of the Ancient Mariner”: main features, storyline and symbols
“Biographia Literaria”: a joint project fro the “Lyrical Ballads”
Text : “The Rime “ (part 1): analysis and interpretation

PERCY BYSSHE SHELLEY : the second generation of Romantic poets
Document 4 (pg. 138): views on Politics and poetry

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L'insegnante
Prof.ssa Nicoletta Talevi