



LICEO CLASSICO "GIACOMO LEOPARDI"

Liceo Classico e Liceo delle Scienze Umane

Liceo Scientifico e Liceo Linguistico

P.le B. Gigli, 2 – Tel. 071 98 10 49 - fax 071 75 72 808

Via A. Moro, 23 - Tel. 071 75 74 204 - fax 071 75 74 308

62019 – RECANATI (MC)



Lingua e Civiltà Straniera INGLESE **Programma svolto - anno scolastico 2015-2016** **Classe 3D Scientifico** **Prof.ssa Valentina Foschi**

LIBRI DI TESTO: *Literature for Life 2A*, D. J. Ellis, Loescher; *PET 7*, Cambridge University Press; *Grammar Files Blue Edition*, E. Jordan, P. Fiocchi, Trinity Whitebridge; *First Certificate Trainer*, Cambridge University Press

MATERIALE di APPROFONDIMENTO: *PET 3*, *PET 4*, *PET 5*, CUP; *With Rhymes and Reason*, C. Medaglia, B. A. Young, Loescher, *Only Connect... New Directions*, M. Spiazzi, M. Tavelli, Zanichelli

STRUMENTI E SPAZI: Libro di testo. LIM, Laboratorio di informatica, Laboratorio di Fisica, proiettore. Internet, tecniche multimediali, presentazioni PowerPoint, video e audiovisivi.

MODULE 1

English Language: Revision and in-depth study of Grammar
from Grammar Files + additional material

Revisione e approfondimento delle principali regole grammaticali incontrate nei *past papers*:

Main Verb Tenses in the ACTIVE and PASSIVE Forms: Present Simple, Present Continuous, Present Simple vs Present Continuous. Past Simple, Past Continuous, Past Simple vs Past Continuous. Present Perfect Simple, Present Perfect Continuous, Duration Form. Future forms (*will*, *to be going to*, Present Simple, Present Continuous). Present and Past Conditional. Imperative. Passive with Modal verbs. Passive structure of verbs with 2 objects (costruzione passiva personale e impersonale).

IF Clauses (Type 0, 1, 2 and 3). Reported Speech. Interrogatives (WH- words). Question tags. Adjectives. Adverbs. Prepositions. Linkers. Collocations.

MODULE 2

English Language: preparazione alla certificazione PET (B1 level)

from PET 7, Cambridge University Press + additional past papers and material

Attività di *Reading*, *Writing*, *Listening* e *Speaking* in preparazione all'esame di certificazione PET, sulla base di *past papers*. Revisione, studio e approfondimento delle strutture grammaticali incontrate nei *past papers*.

MODULE 3

English Language: Focus on Vocabulary (B1 level)

from PET 7, CUP + additional past papers and material

Attività di *Reading*, *Writing*, *Listening* e *Speaking* finalizzate all'**arricchimento della conoscenza di vocaboli** ed al loro **corretto utilizzo nel contesto linguistico appropriato**.

MODULE 4

English Language: Focus on Writing (B1 level)

from PET 7, CUP + additional past papers and material

Strategies for the writing paper of the PET exam. How to write: *short messages*, *informal letters* and *short stories*. Planning and writing texts. Paragraphing. Writing practice in class and at home.

MODULE 5

English Language: Focus on *Speaking* (B1 level)

from PET 7, CUP + additional past papers and material

Strategies for the *speaking* paper of the PET exam. How to deal with the various parts of the *speaking* paper. Practice of the various parts of the *speaking* paper of the PET exam.

MODULE 6

From the Beginnings to the Medieval Period (4th C -1485)

from Literature for Life 2A, Loescher and additional material

Historical Context:

Early Medieval Period (4th C-1066): Angles, Saxons and Jutes. Spread of Christianity in Britain. Viking invasions.

Late Medieval Period (1066-1485): William the Conqueror. Monarchy and Church. Limitations of the King's power. The Magna Charta (1215). The Hundred Years' War. The War of the Roses (1455-1485).

Social Context and Literary Context:

Anglo-Saxon society and life (4th C-1066). Anglo-Saxon England. Old English. The influence of Christianity. The Evolution of the English Language.

The Anglo-Normans (1066-1215). The Social system. Chivalry. Languages: French, Latin and English.

Late Medieval Society (1215-1485). The birth of the English nation. The decline of feudalism. The growth of towns and emergence of the middle class.

- **An Old English Epic**

Beowulf

An Old English epic, the epic hero and monsters. Say it Right: *Beowulf*.

Research documents: Anglo-Saxon poetry and music. An Anglo-Saxon burial site in East Anglia. Norse mythology.

Reading and analysis of extracts from *Beowulf*: T1, T2, T3 T4 (p. 6-12)

A Different Perspective: Cinema:

- Film viewing: *Beowulf*, directed by Robert Zemeckis (USA 2007), starring Ray Winstone, Anthony Hopkins, John Malkovich and Angelina Jolie (complete film viewing).

- **Geoffrey Chaucer**

Life and works. Canterbury: tourist information leaflet. Say it Right: Geoffrey Chaucer. *The Canterbury Tales*. Main features of the narrative poem. The premise of *The Canterbury Tales*. The pilgrimage.

Research documents: The female condition in the Middle Ages. Italian influences on Chaucer's work: Petrarch, Dante and Boccaccio.

Reading and analysis of texts from *The Canterbury Tales*:

T5, When the sweet shower of April (from the General Prologue, p.19)

T6, The Wife of Bath (from the General Prologue, p.20-21)

T7, The Wife of Bath (from The Wife of Bath's Prologue, p.22-23)

T8, The Wife of Bath's Tale (from The Wife of Bath's Tale, p.24-26)

A Different Perspective: Videos:

- Video viewing: The Wife of Bath's Tale video <https://www.youtube.com/watch?v=XJCOMcKadQ>

MODULE 7

The Elizabethan Age and the Elizabethan Theatre (1485-1625)

from Literature for Life 2A, Loescher and PowerPoint presentations prepared by the teacher

Historical and Social Context: The Wars of the Roses and the Tudor Dynasty: Henry VII, Henry VIII, the breach with Rome and English Reformation, Mary I or Bloody Mary, Elizabeth I. James I and the Stuart Dynasty.

Literary Context: Renaissance Literature: towards the age of Sensibility. The English and Italian Renaissance. Insight to the Age: The Great Chain of Being. Philosophy and the power of reason: Sir Thomas More and Francis Bacon. Scientific discoveries: Nicholas Copernicus and Galileo Galilei.

The Age of the Theatre: The history of theatres. The Elizabethan Playhouse: architectural structure and features. The Globe Theatre. The internal layout of the theatre: apron stage, inner stage and upper stage. The audience. The actors. The difference between Elizabethan performances and today's performances. Drama in the Elizabethan Age.

- **William Shakespeare**

Life and works. Say it Right: William Shakespeare. Shakespeare's genius. Tragedies, comedies and history plays. Structure of plays: acts and scenes. Language and style. Iambic pentameter and blank verse.

Research documents: Theatres in Shakespeare's times: Special effects. Actors and costumes.

Romeo and Juliet

Plot, themes, characters, style and language. Juliet, a young woman and a modern heroine.

Reading and analysis of extracts:

Chorus (*With Rhymes and Reason*, Loescher, p.117-118 handouts)

Balcony scene (*With Rhymes and Reason*, Loescher, p.119-120 handouts)

Macbeth

Plot, themes, characters, style and language. Macbeth and Lady Macbeth's ambition. Supernatural and witchcraft. The influence of Seneca on Elizabethan drama. Imagery and symbols: blood, sleep, children, owl, knocking, darkness, colours.

Reading and analysis of extracts:

Opening scene with the three witches (handout)

T10, The murder of King Duncan (Act II Scene 2, p.33-37)

T12, Macbeth's soliloquy (Act 5, Scene 5, p. 40-42)

A Different Perspective: Videos:

- Video viewing: video about foot and meter in poetry <https://www.youtube.com/watch?v=ktr62K-TXP4>

A Different Perspective: Cinema:

- Film viewing: *Shakespeare in Love*, starring Joseph Fiennes, Gwyneth Paltrow, Colin Firth and Ben Affleck (filmic sequence).
- Film viewing: *Macbeth*, directed by Roman Polanski (filmic sequence).

MODULE 8

Learning English and Literature through Films

Visione di film in lingua inglese:

- *Beowulf*, directed by Robert Zemeckis (USA 2007), starring Ray Winstone, Anthony Hopkins, John Malkovich and Angelina Jolie (complete film viewing).
- *Shakespeare in Love*, starring Joseph Fiennes, Gwyneth Paltrow, Colin Firth and Ben Affleck (filmic sequence)
- *Macbeth*, directed by Roman Polanski (filmic sequence)

MODULE 9

Progetto Alternanza Scuola-Lavoro

La docente, in qualità di Tutor di classe per il progetto Alternanza Scuola-Lavoro (ASL), ha svolto attività di formazione in aula sul progetto ASL.

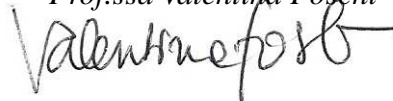
La docente ha illustrato:

- l'importanza del progetto di Alternanza Scuola-Lavoro in ottica europea e all'interno del quadro legislativo italiano, dalla Legge 53/03 e decreto attuativo 77/05, alla recente Legge 107/2015;
- l'organizzazione del progetto di Alternanza Scuola-Lavoro presso il Liceo 'Leopardi' di Recanati;
- la pianificazione delle attività necessarie allo svolgimento del periodo di *internship* in azienda previsto per il prossimo anno scolastico.

Recanati, 3 giugno 2016

Il Docente

Prof.ssa Valentina Foschi



I Rappresentanti di classe