

PROGRAMMA EFFETTIVAMENTE SVOLTO INGLESE - Classe terza C

Prof.ssa Nicoletta Talevi

Da "PET 7": preparazione alla certificazione PET

READING AND WRITING

- Understanding notices and short messages
- Reading multiple texts
- Finding specific information
- Understanding attitudes, opinions, purposes
- Understanding vocabulary and grammar
- Sentence transformations
- Short communicative messages
- Continuous writing : Letter or story

LISTENING

- Identifying key information in short exchange
- Identifying specific meaning
- Filling in the missing information
- Identifying attitudes and opinions

SPEAKING

- Social interaction
- Collaborative task (talk together)
- Describing a photo (talk by yourself)
- Discussion on the photo (say more about the subject)

DA "GRAMMAR FILES - " Green edition- Whitebridge editore

File 29 **Relative clauses:** defining and non-defining relative clauses- relativi indefiniti

File 31-32 **Modali:** Can/could/be able to/ may/might- to allow-to manage- Shall/must/have to/should/ don't have to/ must not- ought to-had better- modali al passato / be to/be expected to/ be supposed to

File 35 **Verbi con costruzione oggettiva** - It's high time - would like-wish- 'd rather-d'prefer- you'd better

File 32 -33 **Periodo ipotetico del 1^a/2^a/3^a tipo-** If-clauses: would/should/might/could/ought to come condizionali

File 36-37 (Revision) **La forma passiva** in tutti i tempi - passivo con i modali-passivo con doppio accusativo- passivo con verbi con preposizione-costruzioni particolari- He is said to/It is said that)

File 39 : **Reported Speech:** reporting statements, reporting questions- modali nel discorso indiretto- periodi ipotetici

File 38 : **Far fare/ farsi fare** - have something done- make/let/have/ get to

File 42 **Uso infinito** con to/senza to , uso -ing form- verbi seguiti da ing o infinito

DA "LITERATURE FOR LIFE "- Volume 2A - Loescher editore

1. **The Origins of the English Language** : Old/Middle/Modern English- English as a global language

2. **The Middle Ages** Geoffrey Chaucer: biographical notes, literary career- "The Canterbury Tales": main themes

and features- the Prologue – Texts: "The Wife of Bath"- "The Prioress" - "The Wife of Bath's Tale"- "The Pardoner's Tale"

3. **Renaissance** : main features of Elizabethan theatre- Shakespeare's contemporaries

William Shakespeare: his life, the question of authorship- phases of his work

"Hamlet": plot, characters, interpretations

Text: "To be or not to be"

"Romeo and Juliet": plot and themes, imagery

Text "The Balcony scene"

DA "FIRST TRAINER" : Test 1 Training -Test 2

Reading and Use of English: collocations,/verbi con preposizione/ relative pronouns/linking expressions/ word formation (suffissi e prefissi)/ verbi con ing/to+infinito/ - Sentence transformations - Reading part 5-6-7- Writing an opinion essay in 140-190 – Writing an informal mail/writing a letter of application or complaint in 140-18

Recanati, li 3 giugno 2016

L'insegnante

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