



# LICEO CLASSICO "GIACOMO LEOPARDI"

*Liceo Classico e Liceo delle Scienze Umane*

*Liceo Scientifico e Liceo Linguistico*

P.le B. Gigli, 2 – Tel. 071 98 10 49 - fax 071 75 72 808

Via A. Moro, 23 - Tel. 071 75 74 204 - fax 071 75 74 308

62019 – RECANATI (MC)



## PROGRAMMA SVOLTO

DISCIPLINA: LINGUA E CIVILTÀ STRANIERA (INGLESE)

CLASSE: IV E (Indirizzo Scientifico)

a.s. 2015/2016

Docente: Maria Enrica Cerquoni

## TEXTBOOKS

### LANGUAGE

*First Certificate in English 1, Exam Papers* (Cambridge: Cambridge University Press, 2014)

*Complete First, 2<sup>nd</sup> Edition*, di Guy Brook-Hart (Cambridge: Cambridge UP, 2014)

*Grammar File, Blue Edition* (Trinity Whitebridge)

### CULTURE & LITERATURE

*Literature for Life*, vol. 2A di Deborah J. Ellis (Torino: Loescher Editori, 2011)

## MATERIALE AGGIUNTIVO FORNITO DAL DOCENTE:

### Language

*Cambridge First Certificate 2, 3, 4, 5* (Cambridge: Cambridge UP)

*First Certificate: Language Practice*, di Michael Vince (Oxford: MacMillan, 2009)

*Grammar in Progress*, di Bonci, Howell (Bologna: Zanichelli, 2008)

### Culture & Literature

*Literary Hyperlinks: An Interactive Laboratory of Literatures*, vol. A, di Thomson, Maglioni (Cideb: Blackcat)

*Views of Literature: Text, Context and Film*, di De Luca, Grillo, Pace, Renzoli (Loescher,

### Readings:

Shakespeare, W., *The Tempest* (any edition)

### Individual Videoviewing:

*Elizabeth* (1998) directed by Shekhar Kapur

*The Tempest*, directed by Jeremy Herrin, Globe Theatre Productions (partial viewing in class)

*The Tempest*, by Julie Taymor (2010)

*Silk, Stockings, and White Bosoms*, by Ronald Harwood, broadcast by BBC 2 in 1984

<https://www.youtube.com/watch?v=YIIXaBflc30> (Part 1, in-class viewing)

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<https://www.youtube.com/watch?v=Z8uzuGVvAYY> (Part 2, individual viewing)

*The First Georgian: The German kings who made modern Britain* <https://www.youtube.com/watch?v=ns12fOe4K2Q> (part 1, first 53 mins of the video), broadcast by BBC in 2014 and presented by Lucy Worsley

*All about Enlightenment and the Age of Reason* [https://www.youtube.com/watch?v=J0B28\\_gwj0M](https://www.youtube.com/watch?v=J0B28_gwj0M)

*The Atlantic Slave Trade*, by Robert Hazard [https://www.youtube.com/watch?v=3NXC4Q\\_4JVg](https://www.youtube.com/watch?v=3NXC4Q_4JVg)

## Websites

<https://www.parliament.uk/>

<http://www.bbc.co.uk/history>

## Web tools

[www.padlet.com](http://www.padlet.com)

### 1° MODULO (LINGUISTICO)

**Language Review**

*Grammar Files*

*Language Practice*

*Complete First*

Grammar Revision of the following language structures:

present tenses, past tenses, used to/would+infinitive, present perfect, duration form (in the present, in the past, in the future), Future tenses, conditionals, mixed conditional types, passives, *have something done*, reported speech, indirect questions, reporting verbs, defining and non-defining clauses, modals, suffixes and prefixes, linking devices, articles, comparatives and superlatives, wish/if only, /would rather/had better, prepositional verbs, verbs followed by ing form or infinitive, causative verbs (make/let/allow to), phrasal verbs.

I discenti hanno svolto tasks and activities in relazione alle strutture morfo- sintattiche sopracitate e anche esercizi di traduzione.

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## 2° MODULO (LINGUISTICO)

*First Certificate 1*

*First Certificate 2,3,4,5*

*Complete First*

a) Preparazione al First Certificate (B2)

b) Avvio alla preparazione della Terza Prova Scritta dell'Esame di Stato

a) In parallelo alle strutture linguistiche sopra indicate relative al livello linguistico B2 (Common European Framework), i discenti hanno svolto attività di reading, listening, speaking, writing finalizzate alla preparazione alla certificazione Cambridge, First Certificate (B2), CAE e al Preliminary English Test (PET, B1) entrambi svoltisi a Marzo 2016. I testi supplementari utilizzati dal docente e in compresenza dal docente madrelingua in forma di fotocopie sono stati *First Certificate Cambridge 2, 3, 4, 5* (Cambridge), *FCE Trainer*, Cambridge...

CONTENT: topic-based approach in preparation for the B2 Level (CEF) covering all areas of the Cambridge Esol FCE exam and gradually introducing students to task types in the four abilities: reading, listening, speaking and writing.

GRAMMAR AWARENESS: see language structures in module 1

WRITING: tasks and activities related to the writing of:

Writing Tasks (Livello B2 e CAE):

- summary; short story; informal letter; formal letter; essay; review; article; report.
- Ripasso di PET writing (per gli student che hanno sostenuto il PET):
- Short text; short informal letter; short story.

COMMUNICATION SKILLS AND VOCABULARY (Complete First, units 1-6):

### SPEAKING

Main speaking tasks:

- Talking about yourself and about people and places,
- Talking about a photograph/image; how to compare different images; interactive tasks on a given topic (pairwork);
- Talking critically and with the appropriate vocabulary about a literary passage, a visual representation, microsequences from a theatrical production and from a movie.

LISTENING (introduction and practice to main task types in preparation for FCE, CAE and PET.

b) Graduale sviluppo della capacità di produrre un breve testo secondo le indicazioni della Terza Prova Scritta dell'Esame di Stato: text analysis (terza prova, tipologia A e B)



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Historical Context and Social Context:

Revision Work: The Normans, the social order under the Normans, The feudal system, the Domesday Book, A War of Succession; King John and the Magna Charta, the birth of Parliament; the Black Death, The Wars of the Roses.

Citizenship, People and Parliament:

1) A Study of Parliament in the United Kingdom

(<https://www.parliament.uk/>).

- Parliament structure
- MP and Peers
- How do you become an MP or Peer
- The work and role of MPs and Peers
- General election
- What is a constituency

2) A Study of Parliament in the US

- Congress versus Parliament
- The politics of the United States

3) A study of Parliament in Italy

- Deputies' Chamber
- Senate

**3° MODULO (LETTERARIO)**

**"Citizenship, People and  
Parliament"**

Compare and contrast the three different Parliamentary systems): written and oral production

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The Renaissance: *Meet the Tudors, Renaissance and Humanism, the Religious Question, Philosophy and Science.*

Henry VII, Henry VIII ( The act of Supremacy, the English Reformation, the Puritans, the theory of predestination), Edward VI, Mary I. Elizabeth I (ppt presentation).

Focus on Elizabeth I and her role as a queen, the myth of Elizabeth, iconographic and poetic representation. Elizabethan society as patriarchal society, role of marriages, gender roles; Elizabethan entertainments and pastimes; role of the arts.

Individual videoviewing: *Elizabeth* (1998) directed by Shekhar Kapur (plot, representation of the queen; political alliances, role of councillors; accuracy).

## 4° MODULO (LETTERARIO)

‘The Renaissance:  
A Cultural Awakening’



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## 5° MODULO (LETTERARIO) ‘Approaching Literary Genres: Drama in Elizabethan England’

What is Theatre? The theatrical process: the elements of drama and performance: performer, actor, audience. Dramatic conventions: Stage space: reading and interpreting stage directions; Notions of Dramaturgy; Language: soliloquy, monologue.

Elizabethan theatre practice:

Shakespeare’s London, the structure and architecture of Elizabethan playhouses, the Globe, the role of audiences; the role of theatre within Elizabethan society; dramatic conventions: the lack of women on stage; the use of scenery, language conventions and experimentation.

Shakespeare’s Theatre: life and works; the actor and the playwright; the language genius; the poet; the comedian; the historian; the tragic playwright.

The Play in Performance: Videoviewing of the Globe Theatre production of *The Tempest*, by William Shakespeare, directed by Jeremy Herrin, 2013, as part of the Globe on Screen series.

Shakespeare’s *The Tempest*: A Romance or a Revenge Play?

the plot, sources, genre, themes, characters, motifs, symbols (the nature and magic of theatre, the power of language, the danger and power of colonialism, romance and utopia, the role of the tempest; language and symbolism).



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'Shakespeare in a box': Shakespeare's *TMPST: The Tempest* Vagued.  
The Play in Performance: From the Page to the Stage: Staging *Richard III*  
This project, in partnership with the International House Victoria Company and other high schools from Jesi, involved six seminars/workshops classes with drama teacher and theatre expert Fiorenza Montanari in English to explore the play *The Tempest* in performance.

Learners have the opportunity to explore issues and conditions of performance of the play under scrutiny. This is in preparation to the final performance of *TMPST: The Tempest Vagued* performed by a selected number of students from each class-group in the project. Each school in the project has been assigned a role in the performance process. Our fourth year class-groups had the task of designing costumes for the performance and present a staging concept and a model box.

In view of this, students have analysed selected parts of the text paying particular attention to:

- stage space, language, characterization, themes, dramaturgy, staging issues, costumes.
- Seminar 1: intro to Shakespeare, the Elizabethan theatre experience, *The Tempest* (plot, themes, allegory, the role of the island, main characters, themes, acting games on the iambic pentameter).
- Seminar 2: history of performance of *The Tempest*; what is scenography; the use of costumes; scene analysis: "This island is mine, by Sycorax my mother" (relationship between Caliban, Prospero and Miranda).
- Seminar 3: scene analysis: Stephano, Trinculo and Caliban and discussion of three costume concepts; practical guidance on costume designs; visual storyboards; characterization through costumes.
- Seminar 4: Scene analysis: "Prospero renounces to his magical powers".
- Seminar 5: group work: discussion of three costume concepts; selection of the most pertinent costumes design, group work on the selected sketch.
- Seminar 6: presentation of the model box (this is the result of students' group work during their English class and outside the curricular hours). Students have realised a model box in digital form.

## 6° MODULO (LETTERARIO)

**Shakespeare in a Box III:**  
*From the Page to the Stage: A  
Performance Project*





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## Historical, Social and cultural Context:

- 1) James I, King by divine right, the GunPowder Plot; Charles I, the Puritans, the Civil War, the execution of Charles I, Royalists and Parliamentarians, Oliver Cromwell and the Ironsides; the execution of Charles I, the Commonwealth; the war on witches; the closure of theatres and the darkening of any recreational activity;
- 2) The Restoration of Monarchy; the court of Charles II; James II, the Glorious Revolution, William and Mary as joint monarchs; Queen Anne; the Hanover dynasty; George I; Robert Walpole; George II; George III; William Pitt; Whigs and Tories. reason and common sense; the slave trade. Please refer to documents included in the teacher's padlet:
  - *The First Georgian: The German kings who made modern Britain* <https://www.youtube.com/watch?v=ns12fOe4K2Q> (prt 1, first 53 mins of the video), broadcast by BBC in 2014 and presented by Lucy Worsley
  - *All about Enlightenment and the Age of Reason* [https://www.youtube.com/watch?v=J0B28\\_gwj0M](https://www.youtube.com/watch?v=J0B28_gwj0M)
  - George I, Robert Walpole, George II: <http://www.bbc.co.uk/history>
  - The Atlantic Slave Trade, by Robert Hazard [https://www.youtube.com/watch?v=3NXC4Q\\_4IVg](https://www.youtube.com/watch?v=3NXC4Q_4IVg)

## Focus on Restoration Drama:

- the reopening of theatres, the new theatre buildings, the features of Restoration drama, Restoration audiences, the comedy of Manners;
- William Wycherley's *The Country Wife* (sources, plot, subplots, language, characters and characterisation, representation of women by women onstage).
- Individual viewing, class discussion and studying of the following videos on the play's conditions of performance:
  - "Silk, Stockings and White Bosom", by Ronald Harwood, broadcast by BBC 2 in 1984 (Part 1 and 2)
  - <https://www.youtube.com/watch?v=YIJXaBflc30> (Part 1)
  - <https://www.youtube.com/watch?v=Z8uzuGVvAYY> (Part 2)

## 7° MODULO (LETTERARIO)

### 1) "A Time of Upheaval: The Restoration"

### 2) Towards the Augustan Age: The Hanoverians

Recanati, 3 Giugno 2016

Docente

Prof.ssa Cerquoni Maria Enrica